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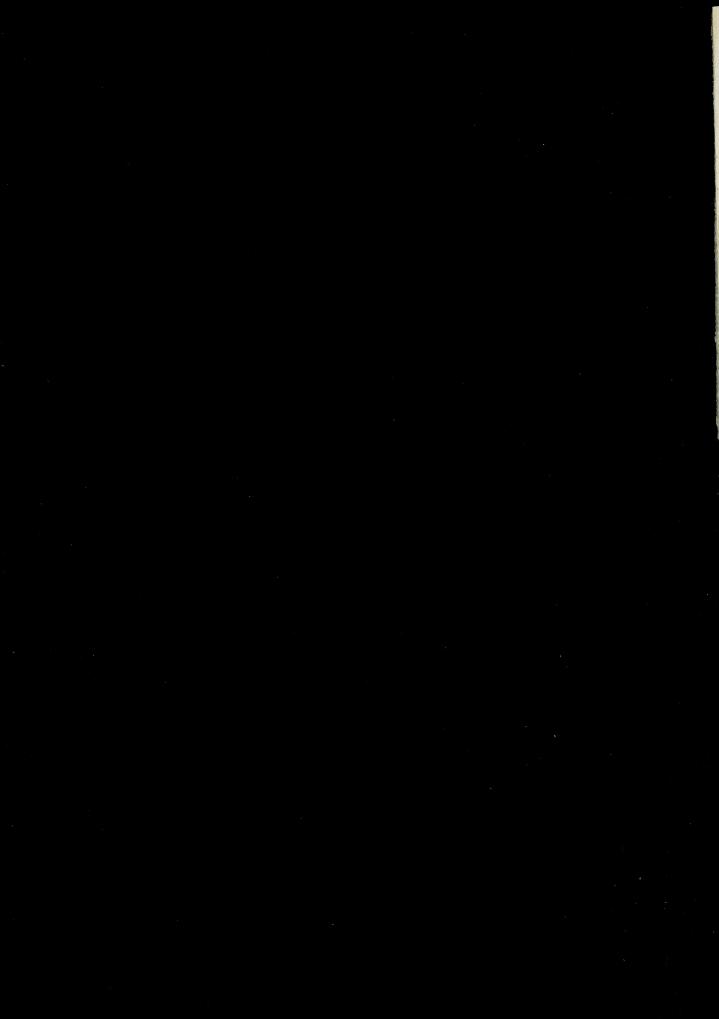
DUE WEST South Carolina 29639

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The Arrow (Woman's College)

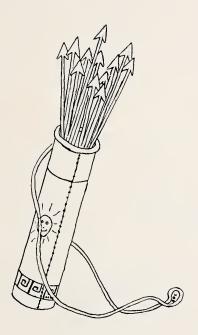




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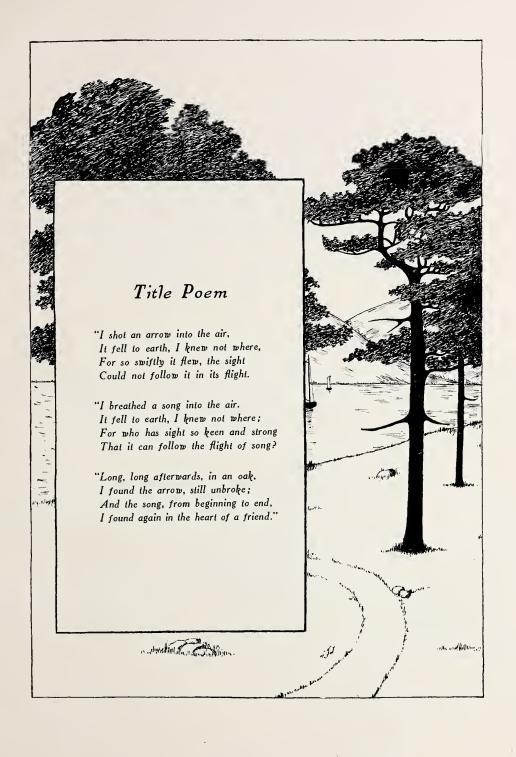


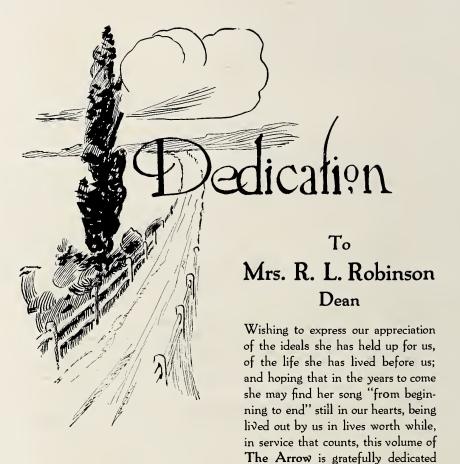
VOLUME II

PUBLISHED BY SENIOR CLASS
WOMAN'S COLLEGE OF DUE WEST
DUE WEST, SOUTH CAROLINA

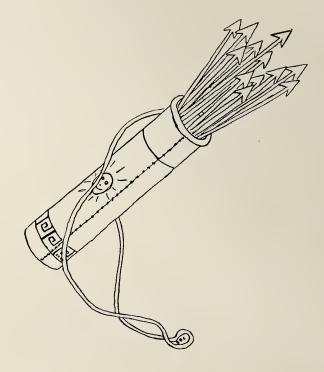
McCain Library Erskine College Due West, SC 29639











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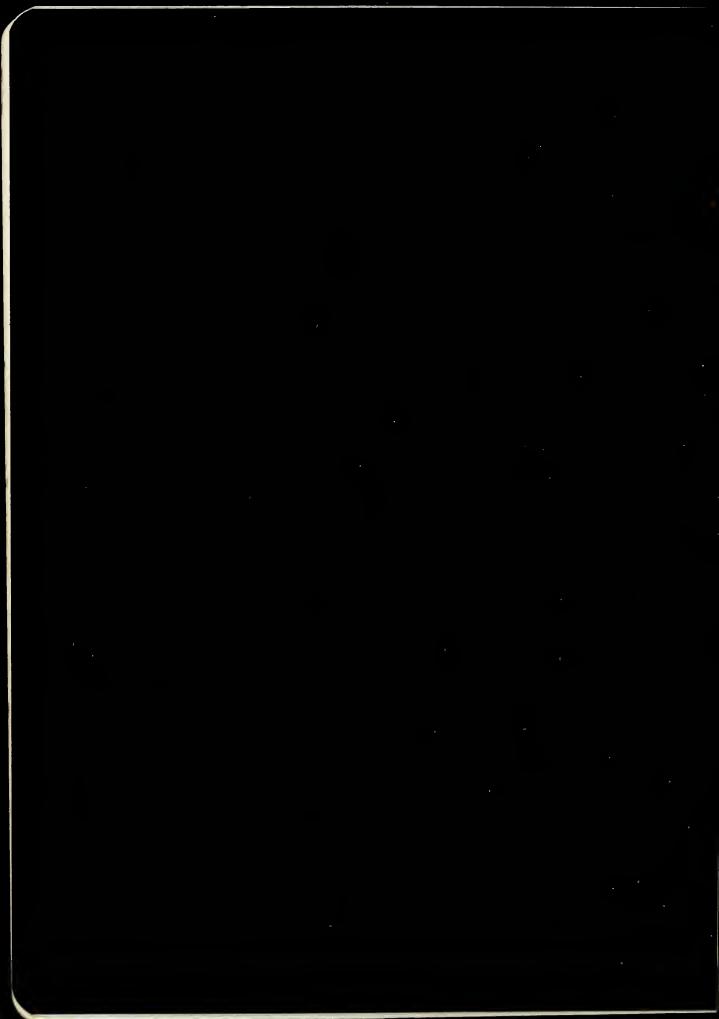
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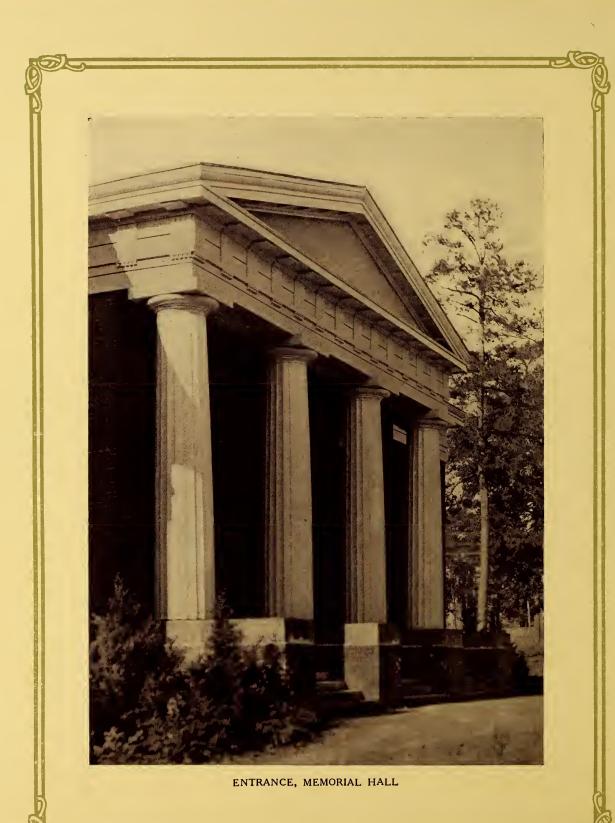


BOOK ONE
The College





PLAN OF GATEWAY, MAIN ENTRANCE



Achievements

OUNDED in 1860, the Woman's College of Due West celebrated its sixtieth anniversary Commencement week, May 29-June 1, 1920. In the last sixty years the college has graduated 1,099 young women and trained a total of 5,519. The non-graduates are included with the graduates as a matter of fairness, because in the early years of its history it was far less general for girls to complete the course and graduate than it is today, and many of the non-graduates are quite as loyal to the good mother and quite as faithful in doing her bidding as are those who have been fortunate enough to receive the diploma.

As a class the students of the Due West Woman's College are far from wealthy; quite a number help to put themselves through college. The majority of the students come from the middle class Southern home. To have made college education a reality for these girls is the primary achievement of the institution.

If one attempts an investigation into the careers of the daughters of the Due West Woman's College, one is impressed, first of all, by their modesty. Their work has been done as a matter of course, and has so entered into the warp and woof of community life that its identity has been largely lost. No trumpet has been sounded to call attention to their achievements. What they have been able to do, they have accomplished quietly as their natural, necessary, gladsome duty towards the common good.

Of the total number of graduates and non-graduates, thirty-five per cent are teachers. Others are missionaries, home-makers, business women, Y. W. C. A. and Sabbath school secretaries, trained nurses and leaders in their communities in social, religious and civic work.

There have not been lacking from the list of graduates a few names well known in academic and social and philanthropic fields of service, but the college prides itself most upon the splendid average of her graduates. By far the vast majority of her alumnae and non-graduates have gone out into the homes and schools and churches where zealous workers and modest leaders are most urgently needed.



AROUND THE FRONT OF MAIN BUILDING

From the very beginning the ideal of the Due West Woman's College has been to make of a Due West student a thorough, well-trained, resourceful woman, who should use herself and all she had gained for home, family, social life and public service. Perhaps the attempt to realize this ideal has given her graduates the reputation that has followed them everywhere—that they are efficient and faithful and fine-spirited and know how to grasp and handle the problems of life.

"Better housekeepers, wives, mothers, teachers, stenographers, saleswomen are what we need," says one. Unquestionably the need is manifest. But better women, first of all, larger in grasp, wider of vision, able to meet the responsibilities of life—that has been the dominant aim of the Due West Woman's College. To contribute to the working world a goodly proportion of such women is her proud record.



A SECTION OF THE CAMPUS

Soil and Site

EW factors are more important for a growing college than soil and site. The soil of the Due West Woman's College is Presbyterian, or more accurately speaking, Associate Reformed Presbyterian. Its founder was an Associate Reformed Presbyterian minister, and for many years the college has been under the general direction of the Synod of the Associate Reformed Presbyterian Church. It stands in religion and in education and in government for those ideals of intelligence, independent judgment, duty, tolerance, co-operation and the divine significance and purpose of the world, with which ideals the name has ever been associated. But while frankly Associate Reformed Presbyterian the college has never been sectarian in spirit; its faculty includes teachers of the various denominations. Students from all denominations find themselves equally welcome and able to live in complete accord and mutual respect.

As to site, the college stands somewhat back from the village street. The grounds consist of twenty acres, the large part of which is well shaded by forest and ornamental trees, giving that quiet and seclusion conducive to studious habits. In recent years considerable attention has been given to beautifying the grounds. Under plans submitted by a competent landscape gardener, walks and drives have been laid out, evergreen trees and shrubs have been transplanted, Thus year by year a naturally picturesque park is being converted into a classic college campus.



RESIDENCE OF PROF E. L. REID, Secretary Board of Trustees



A FAVORITE WALK



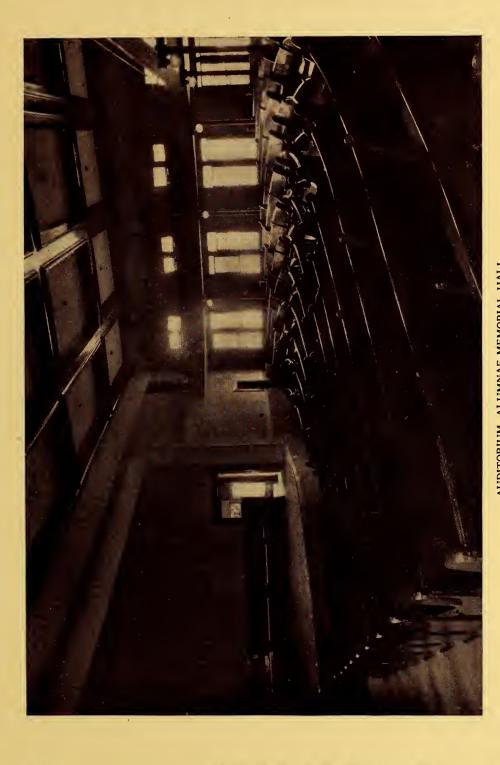
CARNEGIE HALL, WEST FRONT



PRESSLEY PERGOLA



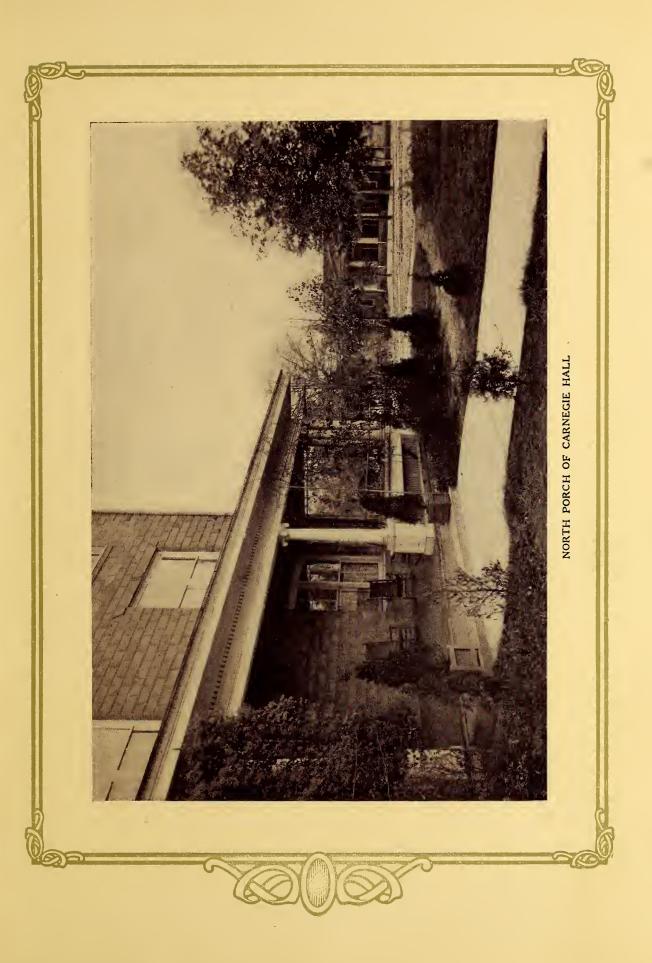
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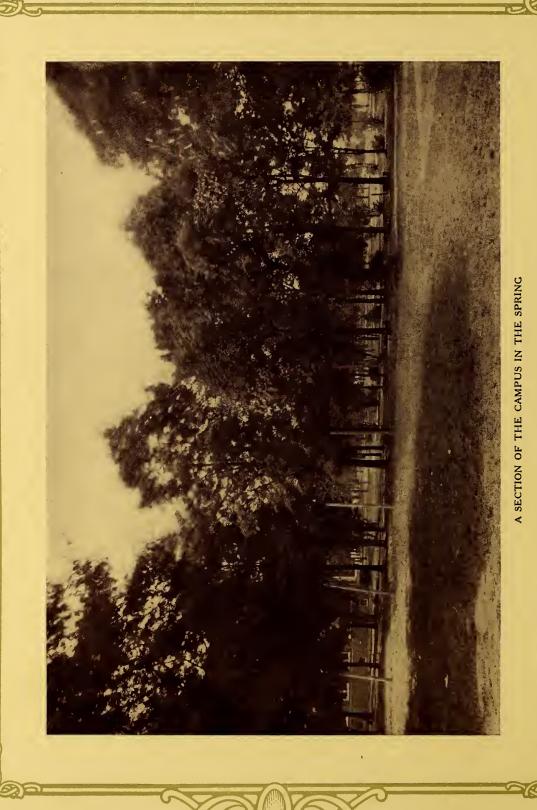


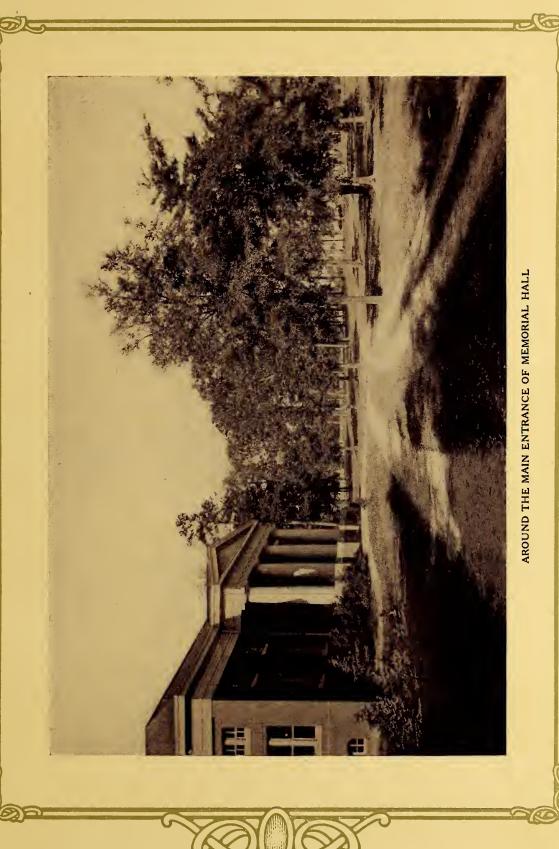
AUDITORIUM, ALUMNAE MEMORIAL HALL



CORNER OF VOICE STUDIO







Equipment and Endowment

HE growth of the Woman's College of Due West makes it imperative to enlarge the equipment. More dormitory room is needed to accommodate the increasing number of students who are applying for admission. Desirable students are being turned away. Additional class rooms must also be provided for, and the reading room and library will soon need more space.

Scarcely urgent than the call for enlarged equipment is the call for increased endowment. A college can no more operate to its highest efficiency without a growing endowment than a business concern without a growing capital. It is the rule in educational institutions that a dollar of endowment should be added to every dollar of equipment. The Woman's College of Due West has educated a goodly number of the daughters of ministers and of missionaries at half of the tuition charges. Tuition must be kept within reach of the girl of average means. Many of our girls come from cultured Christian homes with limited means. The college needs a more adequate endowment for salary increase. It has a growing reputation for sound academic work and a splendid faculty; but this reputation can not be maintained unless teachers' salaries are increased. It can not depend on income from tuition and board for these purposes.

Feeling deeply these needs, the Board of Trustees took steps in 1918-1919 to provide for these urgent needs. The plans for a campaign to raise the funds were merged later with these of "The Forward Movement of the Associate Reformed Presbyterian Church" which included financial aid for home and foreign missions as well as the educational institutions of the church. The Movement met with a generous and hearty response from the churches and from the alumnae in other denominations. More than five hundred thousand dollars were pledged and are being paid in. By reason of the urgency of the need, the Due West Woman's College was allowed a generous amount of this fund. While it will not be sufficient for all the needs of the college, it will be a great help and will stimulate other friends to make additional gifts for the expansion and maintenance of the college. The endowment at the beginning of the year (1921) was \$50,000. Plans for a new dormitory are being considered. If it can be completed by next session the college can provide accommodations for 250 students.

While the entire church was zealous in the Forward Movement Campaign, and members of other denominations generously contributed, the great success of the movement was due in no small measure to the wisdom, tireless energy and unwavering faith of its chairman, Rev. J. W. Carson, D.D., of Newberry, S. C., and of its treasurer, Rev. W. B. Lindsay of Charlotte, N. C. With a view of introducing them to all of our alumnae and former students, and other friends of the college, we present their photographs on the opposite page.



Rev. J. W. Carson, D.D.

Chairman of Forward Movement



REV. W. B. LINDSAY

Treasurer of Forward Movement



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Alma Mater

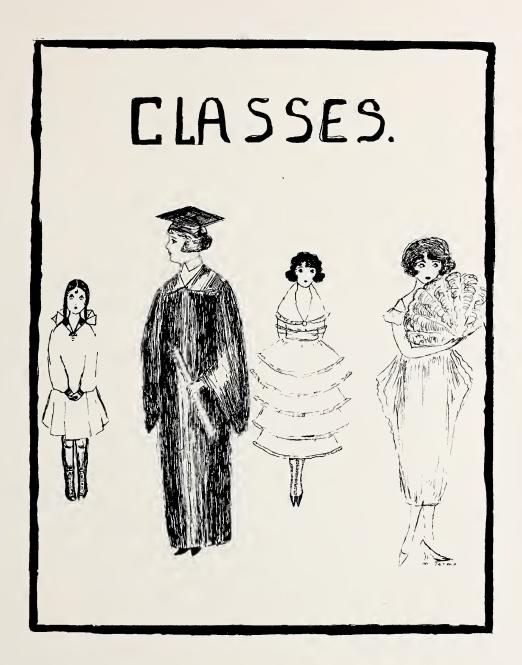
Once again we come to thee, Bearing gifts of loyalty, Bowing at thy temple famed, Reverencing thy honored name. May the garnet and the gray Wave forever and a day.

Let no child who bears thy name
Cause thy cheek to glow with shame.
Thou must fair and fairer grow,
As the swift years onward flow.
Alma Mater, mother dear,
Bless thy daughters gathered here.

Born in faith and built in prayer, Thou hast been our father's care. Thou must never, never fail, Nor before a foeman quail; Valiant thou must ever be! Long live D. W. W. C.!

Mrs. Jennie Grier Moffatt, Class 1883.







THE ARROW



MISS LOUISE AGNEW
Senior Class Sponsor



Senior Class

KATHERINE CRAIG PRESSLY, Candidate for A.B. and B.S. . . . Statesville, N. C.

"As welcome as sunshine in every place,
So the becoming approach of a good-natured face."

Amelian Secretary, '19-'20; President of Amelian Society, '20-'21; Senior Essayist in Amelian Celebration, '21; Vice-President Student Body, '20-'21; Member of "The Arrow" Staff, '21; Member Student Government Council, '20-'21; Member of Y. W. C. A. Cabinet, '20-'21; Secretary and Treasurer of Athletic Association, '20-'21; Member Senior and Varsity Basketball Teams, '20-'21; President of Senior Class, '20-'21.

If smiling brought riches, Katherine would be wealthy; but in her case it brings dimples instead. It brings more than dimples, too, for Katherine's smiles and ready sympathy ha e brought her a host of friends. Yet there is more than this trait in her category of desirable characteristics. She is full of enthusiastic ambitions, encouraging words, a great big heart, and is the possessor of much brain matter. On top of it all, she wears a beautiful "Hood."

BETTY MORRAH, Candidate for A.B. Troy, S. C.

"There are few who say little of accomplishments, but accomplish much."

Castalian; Vice-President and Secretary of C. L. S., '20; Member of Y. W. C. A.; President Sophomore Class, '19; Vice-President Senior Class, '21; Member Glee Club, '19-'20; Secretary and Treasurer Student Body, '21; Member Executive Council, '21; Advertising Manager of "The Arrow."

Next year and all succeeding years will seem empty without this Betty of ours—with her deliberate brain, her calm head, and her fair judgment. It is hard to imagine the Woman's College with "her absence deplorable" and without "her wholly adorable self." Betty has a great capacity for getting things done, and she has made great use of this gift since she came to college, doing for her society, for the student body—just for people in general. As she passes from the college world to the great outside world, we expect her to still be a doer of worth-while things.





Senior Class

Essie Fay DuPre, Candidate for A.B. Bartow, Fla.

"A voice so thrilling ne'er was heard In springtime from the cuchoo bird."

Castalian; Vice-President of Castalian Society; Treasurer of Castalian Society; President of Castalian Society, '21; Member of Sophomore Basketball Team; Member of Junior Basketball Team; Secretary of Senior Class; Senior Representative on Council; Member of Senior Basketball Team; Local Editor of "The Arrow."

In Essie we have perpetual motion, a tireless tongue, and a never-ending stream of beaux. Like Tennyson's little brook, Essie goes on forever. She cheers our dull days with tales of love and jollity. She expresses her love in more beautiful phrases than Browning ever dreamed of. Essie can make what we might call "a big killing," or 100 plus, on poetry study, and it is she who, to our Senior Class, brings sweet melody.

MATTIE SUE WITHERSPOON, Candidate for A.B. Anderson, S. C.

"He is the mint in my julep of joy."

Amelian; Treasurer of Amelian Society, '19-'20; Member of Y. W. C. A.

Mattie Sue is the girl with curling eyes and laughing hair. Being always alert and ready to help others, she fills a useful place in our school life. One little fault that Mattie Sue has is that of building air castles and allowing her mind to go wool-gathering in class. The tragedy of it all is that the teacher sometimes calls her out of her dreamland with a bang, down goes a goose egg in that little Doomsday Book. That does not worry Mattie Sue much, though; she gets busy, makes up the deficiencies, laughs, and dreams again, ad infinitum.



Senior Class

MARY LESS ABERNATHY, Candidate for A.B. Fort Lawn, S. C.

"Rightly to be great is not to stir without great argument."

Castalian; Member of Y. W. C. A.

You might say that this talkative, saucy piece of humanity whom we call Mary Less simply adores an education. Her literary interest lies anywhere from the Divine Comedy to the latest lyric of Sara Teasdale. Her hobby is knowing "word for word" recitations, her exercise is arguing, and her most virtuous virtues are the wit, originality, and daring which she brings into the spirit of college life.

ALICE TEAGUE AGNEW, Candidate for A.B. Due West, S. C.

"One who loves true honor more than fame."

Castalian; Essayist in Castalian Celebration, '20; Vice-President of Castalian Society, '19; President of Freshman Class, '17-'18; Class Historian, '21; Sophomore Marshal, '19.

Due West is proud to claim Alice as her own. She has been with our class for four years, helping steer the boat into Senior Harbor. Alice may have many characteristics, but that of being a shirker certainly cannot apply to her. Her motto is "Make good marks, but do honest work." We think with sorrow of the time when Due West will cease to have her. If the present indications grow in evidence, we are justified in declaring that before many years Alice will claim another place as home and will make occasional visits to her family in Due West.





Senior Class

MARY LOUISE BARRON, Candidate for A.B. Fort Lawn, S. C.

"I'd be a butterfly born in a bower Where roses and lilies and violets meet."

Amelian; President of Amelian Society, '21; Member of Y. W. C. A.; Member of Annual Staff, '21; Celebration President of Amelian Society, '21.

Who was voted the prettiest girl in school? Who is the girl with the big brown eyes that speak of love n'everything? Who has a long, long list of masculine admirers? Who is the girl that can take the vampy actress's part in Senior Night play? To this quartette of queries there can be only one answer—Louise! There she is a la "Ise," as she is called by her intimates, as one who works hard and plays hard and loves hard. The trio is a good 'un, but so is the owner of the abilities.

MARTHA BELL, Candidate for A.B. McCormick, S. C.

"Though she seems to be fond of her books, If you will carefully scrutinize her looks You'll find that in Martha Bell's heart Cupid has secretly lodged his dart.'

Amelian; Vice-President of Amelian Society; Chief Monitor of Amelian Society, '20; Member of Y. W. C. A.; Member of Chorus Class, '17-'18, '18-'19.

Martha is the "daddiest" girl in our class. If there is anything that she'd rather do than talk about her father, it is to talk about "my friend," or to memorize favorite passages of Haye's *Principles of Sociology*. Martha is one of the steadiest of our steady girls, and even though her heart is pierced by Cupid's dart, it is also full of love for her college, her friends, and her class.



Senior Class

JEAN RODDEY BLACK, Candidate for Diploma in Music Rock Hill, S. C.

"It's the songs ye sing and the smiles ye wear That's making the sunshine everywhere."

Castalian; Member of Y. W. C. A.; Member of Glee Club, '20-'21.

There is no necessity for the pen of a plodder to attempt a characterization of Jean Roddey. In the first place, it can't be done; in the next place, she (like Alden of Miles Standisl) speaks for herself. Whether she finds it in her voice study, or in her dreamy imaginary flig'its, or whether she comes upon it in her general scheme of life, Jean Roddey has surely discovered the habitation of Maeterlink's Blue Bird of Happiness. Her ready smile, her good humor, and those marvelously beautiful tales she tells have enlivened the duties of our scnior year, and we can't but wish that she had come to us earlier.

VIRGINIA ELIZABETH BRYAN, Candidate for A.B. Asheville, N. C.

"Ye gods, here is a woman who thinks!"

Amelian; Vice-President, Secretary and President of A. L. S., '20; Essayist of Amelian Celebration, '20; Member of Y. W. C. A. Cabinet, '19-'20; President of Y. W. C. A., '20-'21, De'egate to Blue Ridge Y. W. C. A. Conference, '19; Delegate to National Y. W. C. A. Convention, '20; President Freshman Class, '17-'18; Member Sophomore Basketball Team, '18-'19; Editor Three Arts Department of Annual, '21; Senior Class Poet, '21.

Physically speaking, Virginia is the champion featherweight of '21, but the height which she attains along other lines more than compensates for this statutory brevity. This small bundle of brains and humor is a practical dreamer. To prove to you that she is practical, we refer you to her record as Y. W. C. A. president; to prove that she is a dreamer, just watch that detached air that she carries with her in class and outside. In whatever walk of life the future years may draw, we are safe in affirming that she will be "on the firing line of humanity."





Senior Class

MARY ISABEL CHOATE, Candidate for A.B. Pineville, N. C.

"Although she had much wit, was shy of using it."

Amelian; Member of Y. W. C. A.

That "still waters run deep" is proved beyond question in Isabel's case. We have often wondered how so small a head could hold so much knowledge, and how she could keep this vast store tucked away out of sight so carefully. Isabel is just a quaint, unaffected, unpretentious girl, grown sensible and splendidly serious. To know her is to love and appreciate her.

MARTHA LEE GRIER, Candidate for A.B. Camden, Ala.

"I pin my faith to no man's sleeve.

Have I not two good eyes of my own?"

Amelian; Member of Y. W. C. A.; Chairman of Dining Room Proctors.

Just why we call her "Polly" would be difficult to say. It may be that she, like the other Polly, is always wanting a cracker, for this Polly is a normal college girl, with all the fanaticisms of appetite that belong to that particular class. As Pat says, "Bay that as it maie," Polly, with her jovial ways, has helped our lives to brighten and our burdens to lighten since she joined us as a sophomore. She enjoys life and helps others do the same thing. Study appeals to her. On some days she will come out with a long line of A's, on other days she loafs, but in the long run she gets "there" just the same. Polly's fa orite maxim is, "I love no Erskine boy; no, not I; if no Erskine boy loves me."



Senior Class

ELIZABETH FLORIE McGILL, Candidate for B.S. Hickory Grove, S. C.

"To say little and perform much is the character of true greatness."

Castalian; Vice-President of Castalian Literary Society; Secretary of C. L. S.; Vice-President of Freshman Class; Secretary and Treasurer of Sophomore Class; Chief Marshal Castalian Celebration; Member Y. W. C. A. Cabinet, '20.

Florie is the genuine personification of "honest-to-goodness practicality," jolly good humor, and general worth-whileness. She has been faithful to all the duties that have come her way, even to that responsibility of keeping "Trick" and "Creature" in the straight and narrow path. Some people might say that Florie is a maid with puritan inclinations, but she is more than that! She has, in addition to the courage for an uncompromising stand for her own particular ideas, the qualities of toleration and enjoyment of a "good ole jolly time."

"My honor is my life; both grow in me."

Castalian; President, Vice-President, and Secretary of C. L. S.; Member of Y. W. C. A. Cabinet, '18, '19, '20; Secretary of Y. W. C. A.; Treasurer Athletic Association, '19-'20; Member Basketball Team, '18; Captain Junior Basketball Team, '19-'20; Manager Varsity Squad, '19; Vice-President Junior Class; Senior Class Prophet, '21; Editor-in-Chief of "The Arrow," 21; President Athletic Association, '20-'21.

To properly introduce Roberta it would be necessary to have her gallop along dressed up in a fashion a la William S. Hart. This person is our all-roundest of all round girls, though born a sand-lapper, navigated southwestward, and now says she begrudges every breath of her life that was not breathed on the cactus-bearing soil of the Panhandle. "Bert" has a list of accomplishments which extends almost to her home way down in Texas. It has meant much to our class to claim a girl of such noble character, high ambition, and fine humor, who, forgetting self-honor and fame, has toiled in all walks of college life for a more ideal standard.





Senior Class

ROSA PATTERSON, Candidate for A.B. Ninety-Six, S. C.

"When she will, she will, and you can depend on it."

Amelian; President of Amelian Society, '20; President of Student Body, '20; Member of Executive Council, '20-'21.

Were we given to the use of slang or to applying boisterous nicknames, we might call Rosa "Red." The shade of the covering for her brain-bearing extremity would be the only raison d'etre for that appellation, for the even temper of Rosa's ways has made her one of the most essential, most depended upon, and the most loved members of our class. Her college work has shown her ability to combine theory with practical application, and we predict that this same characteristic will work out a successful life for this Rosa.

LILLIE PRUITT, Candidate for A.B. Due West, S. C.

"To see her is to love her, And love but her forever; For nature mede her what she is, and Ne'er made such another."

Amelian; Secretary and Treasurer of Junior Class, '19-'20; Literary Editor of "The Arrow," '20-'21; Winner of Short Story Medal, '19; Senior Class Giftorian, '21.

Lillie is the one girl in our class who is "blue-proof." When the rest of us have spirits of indigo hue, Lillie looks as though some kind giant had lifted the burden clear out of the universe. She marks endlessly long lessons in a tolerantly smiling way, for she knows that she can make 100 per cent if she can manage to stay home long enough to become exposed to the subject. When the other seniors are fussing about their work, Lillie laughs and squeals for "Moore" (!).



Senior Class

Susie Josephine Pruitt, Candidate for A.B. Iva, S. C.

"Few hearts like hers with virtue warmed, Few heads with knowledge so informed."

Castalian; Secretary of Castalian Society, '19; Member of Y. W. C. A. Cabinet, '19-'20; Vice-President of Y. W. C. A., '20-'21; President of Student Volunteer Band, '20-'21; Junior Delegate International Conference, '19-'20; Delegate to Blue Ridge, '19; De egate to State Volunteer Conference, '21; Treasurer of Sophomore Class, '18-'19; Marshal at Commencement, '20; Business Manager of "The Arrow," '21; House President, '20-'21.

Sh-h-h! Girls, the bell has rung. That's Susie, the H. P. (house president). Arguing by analogy, we may suppose that Susie has her troubles just like the rest of us, for she belongs to the human family. She soars above them, though, just like the allegorical bird which was destined to live always among the clouds. The infinite amount of knowledge which she has accumulated astonishes many people, and it has won for her many friends. Susie has done a prodigious amount of work for the Y. W. C. A., for society, for everybody. She is one of the strongest and most sincere girls in school. Kind-hearted, fair-minded, and generous—that's Susie all over.

LILLIAN QUINN, Candidate for A.B. Smyrna, S. C.

"The truest eyes that ever answered heaven."

Castalian; Vice-President of Castalian Society, '17; Secretary of Castalian Society, '20; President of Castalian Society, '21; Member of the Glee Club, '19-'20; Member of Junior Basketball Team, '19-'20; President of Junior Class, '19-'20; Member of "The Arrow" Staff, '21; President of Student Body, '21.

Lillian is just her "always delectable, never neglectible," highly respectable self" * * * and we feel that nothing better than this can be said. She goes out from college "trailing clouds of glory," which have come to her as a result of conscientious work, enthusiastic interest, and good-fellowship. A prophecy concerning her future is a dangerous thing, but whatever the years may bring to her, we are sure that Lillian will be serving "somebody" somewhere.





Senior Class

JEAN B. REED, Candidate for A.B. Bartow, Fla.

"Grace was in her steps, honor in her eye, In every gesture, dignity and love."

Castalian; Member of Y. W. C. A.; Vice-President of Student Council; Member of Student Council; President of Story-Telling Club; Pictorial Editor of "The Arrow."

As we look into the crystal gazing globe that discloses the things that may some day happen, we see Jean, in her usual reticent and unassuming way, going about striving to make her own life and the lives of those about her masterpieces of art. Stay just as you are now, Jean! Your gentle spirit of womanliness is more to be desired than riches of Crœsus, and your gracious charm more than much fine gold.

ALLIE LEE RUSH, Candidate for Certificate McIntosh, Fla.

"Happiness is cheaper than worry, sa why pay the higher price?"

Amelian; Member of Y. W. C. A.; Member of Junior Basketball Team, '19-'20; Member of Senior Basketball Team, '20-'21; Captain of Varsity Squad, '19-'20; Member of Glee Club, '19-'20; Captain of Freshman Basketball Team, '17-'18; Advertising Manager of "The Arrow," 21.

Allie hails from that state in which alligators and lizards thrive as they used to do in the Emerald Isle before we began to celebrate St. Patrick's Day. Therefore, you might think that this stalwart athletic specimen would be of the first degree. But she isn't! She is a jolly, good-natured girl, interested primarily in tennis and basketball. Nor does her interest end there. She loves her society, dotes on soirces, and she claims to be fond of some lessons sometimes. Allie must have an antidote for worry concealed somewhere. Nobody has ever seen her in the full clutch of melancholia. "Work some, enjoy much," is her motto.



Senior Class

MINNIE LEE STONE, Candidate for A.B. Donalds, S. C.

"Love seldom haunts the breast where learning lies."

Amelian.

Even if the ground terminal of the Due West Railroad were not located at Donalds—there's giving that hamlet the right to live—the fact that it for a number of years harbored Minnie Lee would be sufficient excuse to put it on the map. Minnie Lee has always been known to do things to the best of her ability. Since she came to the Woman's College she has renounced the World, notably the masculine World, and has given herself generously and unreservedly to her books. If Minnie Lee should ever decide to depart from the state of single-blessedness, the old, old accusation cannot be made of her—she'll never talk a man to death.

MARGARET WESTBROOK, Candidate for A.B. Edgemoore, S. C.

"Great of stature, broad of mind, True of heart, and ever kind."

Castalian; Vice-President of Castalian Society, '19; Secretary of Castalian Literary Society, '20; Member of Y. W. C. A.; Member of Junior Basketball Team, '19-'20; Member of Varsity Team, '19-'20.

Steady and true always. That's Margaret. She is the tireless worker of the class. She has great breadth of attainment, from playing perfectly the part of a butler and passing senior English down to playing basketball with all her strength of body and soul, so that '21 might keep the cup. In the greater battle of life Margaret will always be steadily and persistently climbing upward and onward.



Senior Class History

HE year 1917 was marked by two notable events: In April, 1917, America entered the World War, and on September 15, 1917, a number of the present Senior Class entered the Woman's College of Due West, fifty-five strong. We were strong from a numerical standpoint, but as a trained and organized class, the greenest and freshest of us were not unable to comprehend that we must get together, get to work, and get somewhere. We were ready to begin the fight for a diploma, and it did not take us long to realize that there would have to be much maneuvering, much skirmishing, and many hand-to-hand battles with ignorance on our part to be able to come out victors.

So organize we must, and at one of our first meetings we elected a president. We went to work with a will, and in our first year we were able to bring order out of chaos and accomplish a goodly share of work.

In the fall of 1918 very few of our former class returned, and it looked as if we would have to draft members to fill the huge gaps made in our ranks. Betty Morrah, Susie Pruitt, Mattie Sue Witherspoon, Lillie Pruitt, Minnie Lee Stone, and Alice Agnew made up the regulars, but we received recruits this year who have remained with us the last three years. In our societies we were found doing our part, and in the classrooms we continued the good work we had begun as freshmen. One of our members, Lillie Pruitt, won the short story medal.

Even if English in our freshman and sophomore years had not proved so easy, yet in the junior year we had to buckle down to our work more than ever and wrestle with Shakespearean plays. (We want to give a little advice to the Junior Class next year: In order to make yourself more comfortable in class, and in order to give Miss Clinkscales a satisfactory answer, you had better memorize Hudson's Introduction to English Literature.) Regardless of our strenuous curriculum, Lois Pressly got the scholarship medal.

And now the battle lines are fast crumbling and only a few strongholds remain to be taken—an English test, a sociology quiz, or an examination or two. We are battering these day by day, and we believe all the barriers will have fallen by June. Then we will have entirely outwitted old Mr. Sheepskin, and he, after eluding us and keeping far in the distance, will fall an exhausted but a willing captive at our feet. But we are proud of all the rebuffs, of all the knocks and kicks we've had. We've learned to fight the winning game, to know it's no disgrace to fall, "but to lie there, that's the shame." If the fight has been hard, the victory is sweet. And now we march breastforward into the big, wonderful world to fill in our places in the army of life.

ALICE AGNEW, '21.



Senior Class Poem

Seer, why askest thou this query? Ah! you know better than to ask If our toil has made us weary, Or our work and our daily task? Four long years we here have tarried 'Neath our Alma Mater's wall, And cheerfully her standard carried, Since we answered to her call, When she called in tones entreating, And held to us the hands of might. Then we faltered, ever pleading That it was too hard a fight. Dim before us loomed the pathway, About us then were shadows cast. Yet, lo! soon a gleaming ray Led us onward to the last.

If we, while working here and there, In the schoolroom, in the throngs, Ever a thought of self did bear, Then now to us no praise belongs. But if we have some burden lightened, If we have each moment seized, Or one countenance have brightened, And some pain or sorrow eased; If we have a true friend made, Or some lesson taught or learned; If we have a kind word said That within a heart has burned; If one problem we've unraveled (Are you listening to me, Seer?) Then far on our road we've traveled. What matter if the cost seemed dear? Did I hear you ask again, As our lives you are beholding, "Has not your toil been all in vain?" Ah! no-character we've been molding! So, seeing the world's outstretched hand Pleading for those in tears, in grief, We're going forth to take our stand To help the weary gain relief.

VIRGINIA BRYAN, '21.



The Will of the Class of '21

STATE OF SOUTH CAROLINA COUNTY OF ABBEVILLE

Town of Due West.



A E, the Senior Class of the Woman's College, being of unsound mind and uncertain age, feeling that we are to depart from this life of tests, exams, and flunks, hereby do declare this our last will and testament here on this earth or any other that might be mentioned hereafter.

ITEM 1: The said class beseeches that each member be held in due respect and reverence after her departure.

ITEM 2: To the faculty of the Woman's College we bequeath our love and appreciation for all they have done for us.

ITEM 3: We, the Astronomy Class, will to Miss Moore our "love" for astronomy.

ITEM 4: To the juniors we will two of our senior privileges—weekly callers' night and the 90 per cent method.

ITEM 5: We will to Miss Clinkscales the right to give "unexpected tests" and lectures about "tardies" and "overcuts."

The members of the Senior Class do hereby will and bequeath these personal effects in such a way as seems best to them:

ITEM 1: Miss Virginia Bryan, having lived on the "White Side" of life long enough and realizing that Miss Ferne Bell has been enjoying the red side, now wishes her to feast on the "White Side."

ITEM 2: Miss Florie McGill, seeing the need, wills her dignity to be equally divided between Miss Elizabeth Johnson and Miss Belle Dale.

ITEM 3: To Miss Veola Johnson, Miss Katherine Pressley leaves her "soothing words," which are guaranteed to cure anything from a homesick "fresh" to a wounded heart. The temper which she displayed the day the seniors had their pictures made she leaves to Miss Eunice McKelvy.

ITEM 4: Miss Mary Less Abernathy wills to Miss Mary Pressly all the midnight visits which she made to Miss Clinkscales' room during her three years in college.

ITEM 5: To Miss Mary White Pennel, Miss Essie DuPre leaves her paints, powders, artificial curls, and her misfortunes in love affairs.

ITEM 6: Miss Jean Roddey Black wills her love for "The Beautiful" to any of the "fresh" who has a wonderful gift of appreciation for the "æsthetic."

ITEM 7: Miss Betty Morrah wills the family care of the remaining line of Funderburks to Misses Mallie Cade and Leila Kennedy, with the hope that they will replace the brotherly and cousinly affection with untiring devotion.

ITEM 8: To Miss Ruth Hayes, Miss Isabel Choate wills the feigned timidity which she uses on special occasions, with the hope that Miss Hayes will preserve it in cold storage when she is not using it.

ITEM 9: Miss Allie Rush gladly wills to Miss Myrtis Rush and Miss Katherine Stewart her room, No. 47, in Carnegie Hall, hoping they will keep it as long as she

has, and that they will in the future get as much pleasure "gazing between the trees" on Forbidden as she has in the past.

ITEM 10: To Miss Kittie Lee Steele, Miss Susie Pruitt leaves her ability to embrace the weeping "fresh" and say, "Honey, don't cry; you'll like it lots better when you get acquainted with the other girls."

ITEM 11: Miss Alice Agnew bequeaths her good humor to Miss Lula Robinson as an addition to Miss Robinson's ready smile.

ITEM 12: To Miss Addie Simpson, Miss Martha Bell wills the long string of A's which she made in Hayes' Sociology during the year.

ITEM 13: Miss Roberta Morris wills to Miss Edna Hedrick her love for nature—especially "Little Brooks."

ITEM 14: Miss Martha Lee Grier wills to the Erskine student body the raven curls—which she recently cut off—to be used in making wigs for the ball-headed students.

ITEM 15: To M'ss Margaret McCord, Miss Louise Barron wills her art of getting one-cent letters. May Miss McCord's letters lead her in the straight and narrow paths of matrimony, as Miss Barron's have done. To anyone who believes in always being behind time Miss Barron leaves her timepiece.

ITEM 16: Miss Mattie Sue Witherspoon leaves to Miss Juanita Forbis her desire to cultivate a "Beard." Her flirting propensity she gives to Miss Maxa Bradley.

ITEM 17: To Miss Mary Jarman, Miss Rosa Patterson wills her immense "sun hat-bonnet." With the aid of this, Miss Patterson feels sure that Miss Jarman will not have to buy very much freckle cream.

ITEM 18: Miss Lillian Quinn, having more "Hoods" than she really and truly needs, wills "one" to Miss Inez Blakely.

ITEM 19: Miss Margaret Westbrook leaves her position as jumping center of the 1921 basketball team to Miss Janie Cannon.

ITEM 20: Miss Minnie Lee Stone leaves all of the trials, tribulations, and sleepless nights—due to disappointment in love—to Miss Margaret Spencer.

ITEM 21: To Mr. "Sy" Gettys, Miss Jean Reed reluctantly wills her v-a-r-i-o-u-s hair tonics.

ITEM 22: Miss Louise Agnew, our good and faithful sponsor, wills her many acts of kindness and her sweet disposition to Miss Jennie Gallant.

ITEM 23: To Miss Harriett Edwards, Miss Lillie Pruitt leaves her long walks, because she feels assured that Miss Edwards will never have to walk alone.

Having disposed of all our worldly possessions as we see fit, we hereby affix our name and seal this 4th day of June, in the year of our Lord one thousand nine hundred and twenty-one.

Senior Class, Lillie Pruitt, '21.

In witness hereof, in the presence of the Senior Class, we hereby affix our names as such:

Washington Irving, Henry Wadsworth Longfellow, Charles Brockden Brown.





Class Prophecy

Strolling on the campus in a quiet, dreamy mood, My attention was drawn where the gazing globe stood; The gloomy reflection that now shown on my eye Marked the signs of the day beginning to die.

For a moment I paused, then closer I drew For hearing and seeing all this foreteller knew; For season and season he has stood in his place, Observing the school girls as they run in the race.

Each girl and her character is reflected there, Her present and future, dull days and the fair; All these great secrets from the people he withholds, But now quickly the future to me he unfolds.

The first of the procession that comes to my sight Is Alice, the blonde maiden with her hair so light. A brilliant career for her I've frequently seen; She's to be the editor of a great magazine.

Closely behind her comes another of high rank, A professor of English, hot air, and a tank; These are the requirements to attain the high mark, So Mary Less sets sail in her own little bark.

Louise Barron, a traveling agent she'll be; She will peddle her wares to both you and to me. "Some Bull Durham tobacco and Woodbury's soap, Or O'Henry books you will buy, 1 truly hope."

After a few minutes passed, then something I saw That filled me suddenly with great wonder and awe— There stood fair Virginia displaying her knowledge As teacher of history here in our college.

Now, Martha is a belle, I'm sure you will agree; She will soon set sail on the matrimonial sea. For her I'm persuaded we need fear no alarm; Her sailor will keep her securely from all harm.

These unusual predictions were rare things, you see, So intent was I on all things he told me; To ascertain the future of my classmates all Was a thing to me, you will surely agree, not small.

Now comes Jean Roddey, with her winning little smile And her test for the "Beautiful" in the meanwhile. A future for her I will tell with sound knowledge— She'll be the first bride after '21 leaves college.

I wish I could tell you how clearly I beheld The bright, happy future that waits for Isabel; With her modest little way and sweet little smile, She'll be seated in Congress before a great while.

Now the next one who enters—whom do you suppose? 'Twas Essie DuPre and her whole line of beaux. But for Essie—for I know her desire in life— 'Tis to settle down and be a "governor's" wife.

And presently Martha Lee came closely behind; She'll tell you your future for the sum of one dime. Some day in the future, by the globe I was told, Much good will she do with her silver and gold.

Now, while speaking of gold, let me hastily say I saw Dame Fortune approaching another way—I clearly saw Florie in the path she must walk, A silver and Goldsmith in the heart of New York.

With sunny disposition and quaint little way, B_tty's influence is here forever to stay; But soon she'll be content with her own little lot, For then she'll be happily living "near Charlotte."

An actress we are soon to have of great renown, When Lillie Pruitt leaves us and ventures to town. She'll make a reputation that is hard to beat, And a star—to see her will surely be a treat.



Now who could behold on earth a lovelier scene; No one would ever compare with this one, I ween. 'Tis Susie, our classmate, fulfilling her will, Uplifting the needy in the heart of Brazil.

Could you ever picture Rosa in a scene like this? She'll always live a life of contentment and bliss In her sweet little home 'mid flowers and trees. With her household duties she'll be busy as bees.

A milliner, a milliner, right in our midst! Who would ever have suspected such luck as this? Katherine will undertake with her needle and thread To make a Hood to fit every one of our heads.

The future that is in store for Lillian Quinn, To tell you all of it I can scarcely begin; But the picture to me was as real as life, She was living content as a minister's wife.

Jean B. Reed came following so closely behind, But her prediction was of a different kind. She'll study photography, you'll readily see, And do the annual work here in W. C.

Now when Allie comes along a sight you will see, A good match for Willard or Dempsey she will be; A splendid career lies in store for her, you know, She will knock either one out at a single blow.

Day was closing and 'twas difficult to see, But I must learn the future of the other three. The gazing globe now spoke in a quiet, low tone, And predicted a future for Minnie Lee Stone.

She and Margaret Westbrooks are both going to be Nurses in a large hospital of high degree; They'll always wear aprons of immaculate white; They will tuck in their patients and then say, "Good night."

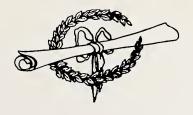
Then Mattie Sue Witherspoon will finish them all; Even though last, she is not in the least bit small. She will surely come out on the top—watch and see If she and "Bub" don't make it before you or me.

Night was approaching, the day was nearly done, No glimmering light came from the lowering sun. Slowly I wandered from this mysterious ball To ponder and think over the futures of all.

No glorious career, no fame did he show, Nor a gloomy future filled with sorrow or woe; But perhaps what awaits me you would like to see, So I'll tell you now the secret that he told me.

Away from my schoolmates, away from my friends,
But to a wonderful place where joy never ends,
I'll always find contentment, happiness, and rest,
"In my little gray home 'way out in the West."

ROBERTA MORRIS, '21.







JUNIOR CLASS OFFICERS





Junior Class

CATHERINE ASBILL, A.B. Leesville, S. C.

> SUSIE CATHCART, Art Winnsboro, S. C.

MAXA BRADLEY, A.B. Gastonia, S. C.

> CARRIE DONNALD, A.B. Due West, S. C.

INEZ BLAKELY, A.B. Laurens, S. C.

> ELLEN HUNNICUTT, A.B. Anderson, S. C.

RAYMOND CASON, A.B. Hodges, S. C.

> VEOLA JOHNSON, B. Mus. York, S. C.

HELEN CLARY, A.B. Newberry, S. C.

> Josie Nance, A.B. and Expression Due West, S. C.

SARA CARWILE, A.B. Abbeville, S. C.

> HORTENSE NASH, A.B. Graycourt, S. C.









Junior Class

MARY WHITE PENNELL, A.B. Anderson, S. C.

Addie Simpson, A.B. Ware Shoals, S. C.

MARGARET PHILLIPS, A.B. Chester, S. C.

SARA SMITH, A.B. Donalds, S. C.

Mabel Pressly, A.B. Statesville, N. C.

WILLARD KNIGHT, A.B. Lancaster, S. C.

Annaline McCrorey, B.S. Chester, S. C.

Edith Todd, A.B. Due West, S. C.

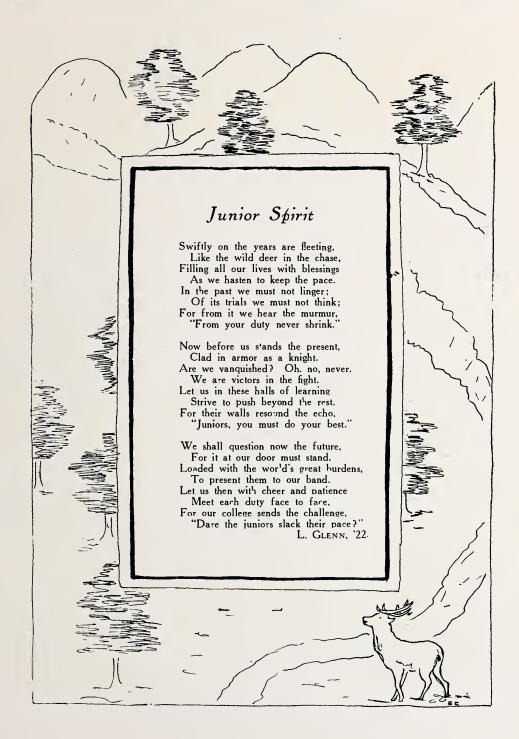
Bessie Richey, A.B. Ware Shoals, S. C.

Effie Thomason, A.B. Greenville, S. C.

KITTIE LEE STEELE, A.B. Winnsboro, S. C.

Margaret Watson, B.S. Bradley, S. C.







Sophomore Class

OFFICERS

	Louise Jones											. President
	Elsie Pressly											. Vice-President
JULIA	KENNEDY											Secretary and Treasurer
•	MARGARET ROBINSON											
	Miss Emma G	AIL	LAF	RD								. Sponsor

Members

BERTHA ASHWORTH
FERNE BELL
GERTRUDE BOWEN
MYRTLE BALDWIN
JOSIE LEE BEARD
MAGGIE BOOZER
FRADONIA BROWN
LUCIA BURNETT
VIRGIE BUSBY
JANIE CANNON
HARRIETTE EDWARDS
MACKIE ELLIS
JUANITA FORBIS

MARGARET FOWLER MABEL GIBSON FLORA HARPER RUTH HAYES ELIZABETH JOHNSON MARY JARMAN Louise Jones JULIA KENNEDY LEILA KENNEDY RUBY LIPSCOMB Daisy Lanier MARGARET McCord EUNICE McKelvy JEANETTE MOORE JEAN McDILL JENNIE NANCE EVA NELSON Elsie Pressly MARY PRESSLY TINY PRUITT SARA PLAXCO MAE PUTNAM EULA MAE PLAXCO

GRACE REED
MARGARET ROBINSON
ERIN REID
ADDIE ROGERS
GLADYS ROGERS
THELMA SMITH
ADELIA SMITH
ELSIE STRONG
WESSIE STURKEY
NANNIE THOMASON
NETTIE THOMASON
GLADYS WELBORN
SELMA WATT



SOPHOMORE CLASS OFFICERS

EXTRA EDITION

\$5.00

THE MARS EVENING SCRIMITAR

March 2, 1920.

EXTRA

Copyright, 1920

NOTABLE DISCOVERY MADE—MARASTHEKI SIGHTS UNUSUAL WONDERS ON EARTH

(Special to Scrimitar)

March 2, 1920.—Early yesterday morning the news was flashed around Mars that Marastheki, the noted astronomer and observer, had made another discovery—one that he considers the greatest of all his achievements. It is a daily custom of Marastheki to observe the different planets through his telescope; and while viewing the earth he made the startling discovery. At first the usual sight met his eye—the clear outline of the continents enveloped in the early morning mists; North America, with its snow-covered North and its sunny South, he considers the most wonderful of all the continents. And it is in North America that he has made his name famous. In the southeastern part of the continent a peculiar brightness attracted his attention; he had never seen it before. After close observation he discovered it to be a college in a state called South Carolina. There was an air of activity, peace, and contentment brooding over this place, on whose walls was written, "Woman's College of Due West."

It was a group wearing on their brows the word "S-O-P-H-O-M-O-R-E" which attracted his attention most vividly. Their wise looks, their energy and enthusiasm, their "pep" and grit, he had never seen displayed in a class of its kind before, and he has been observing the earth for thirty-five years.

Marastheki believes that this class of forty-seven can accomplish much—that their names will lead all the rest. "Out in their world," he says, "they will come into their own." For them I predict honor and fame; for the world, a better place for their having lived in it.

M. E. R., '23.

Freshman Class

OFFICERS

Members

JEAN AGNEW KATHLEEN ABERNATHY EVELYN BONNER GERTRUDE BOWEN AGNES BROOKS LILY MAE BANKS SARA BOOZER RUTH BRIAN IRMA BELL CORNELIA CULP CORA CROSBY ETHEL CHEATHEM MADOLINE CATHEY MINNIE CASHION REBECCA CARROLL Nell Carlisle LOUISE DAWSON Adela DuVernet EULA DODSON MARY LEE DAVIS BLANCHE ELLIS MARGARET FLANNIGAN Lois Ferguson KATHERYN GALLOWAY LORENA GARRETT

EVA GLENN JENNIE GALLANT ALPHA GRAVES LOUISE GUERARD IENNIE GOLDSMITH Martha H. Hickman EDNA HEDRICK MARY McBryde Jenkins MARY JARMAN LUCILE KIRKPATRICK LUCILE KENNEDY GLADYS KENNEDY HELEN MOFFATT OLANDA McQUEEN SYLVENE McLEES Martha McKnight MARGARET McCORD KATHERINE McCHESNEY OLYMPIA MOORHEAD MARGARET MOORE MAUDE McClure MAMIE MOORE Annette Moore JULIA MAY MITCHELL MARY MILLEN Louise Murph MARGARET MALONEY Susie Pressly

BERTHA PRESSLY

EVA PRATT RUTH PEARSON MARY PATRICK MARGARET PARROTT MARY QUERY LORENA RATTEREE MYRTIS RUSH GRACE REED WILLIE ROBINSON LULA ROBINSON ROBBIE RUSH EMMA REID LUCY SCHUMPERT EVELYN SHEPPERD JENNIE RUTH STEVENSON CATHERINE SIMPSON MARGARET SMITH CATHERINE STEWART MARY SUTHERLAND NANNIE YOUNG TRIBBLE LESLIE WHITE FAYE WILSON MARY WILLIAMS MARY WALTON MARY WALLACE





FRESHMAN CLASS OFFICERS

Chronicles of a Freshman

SEPTEMBER 17.—Dear Diary: It's 12 o'clock, and I ought to be in bed, but I can sleep just as well sitting as lying down. I must be sick, for I have a most peculiar feeling inside and a big lump in my throat. I feel like I'm going to die. Besides, there are two unsophisticated lumps sleeping in my own room. I have this consolation, though: There are sixty-seven "fresh" as miserable and as green as I am. I know I'm going to loathe college.

OCTOBER 5.—Soiree! Joy! Bliss! We had one last night. College is more than I dreamed that it would be. The soiree lasted only an hour, and a teacher was looking on all the while. In spite of this, it was worderful, and I didn't get "stuck" either. I am going to love college now, for I received a "one-cent letter" at noon.

OCTOBER 29.—Today we elected our officers. We have a 100 per cent class and a perfectly corking sponsor, Miss McDonald. Two of our number play in the orchestra. I'm sure there are some undiscovered geniuses among us.

NOVEMBER 18.—We have been practicing basketball this week. The way those "fresh" did scrap! The cheering on our sidelines was deafening. Ours is the loyal and "peppiest" class in school.

DECEMBER 10.—Goodbye, Diary, for a while. Exams stare us in the face. I bought me an alarm clock so I can rise every morning at four. No flunking for the fresh. We will change the opinion of the "sophs," who think "these are our salad days, when we are green in judgment." When I think of this Class of '24 I feel like yelling as at football game:

"What's the matter with the Class of '24! She's all right!"

JANUARY 10.—Well, back at school again. Christmas and all the excitements are over. Nothing but tears, hard work, and hash for us. The parallel reading we have to do would fill a good-sized library.

MARCH 25.—Grand and glorious was the society celebration tonight. It's hard to decide which celebration was the better. The glamor of the stage was intoxicating. The fresh were given important parts in both celebrations, and how well they acted them! I'm sure some of them will be stars on the American stage some day.

MAY 30.—I have neglected you so, Diary, but I have been so busy. Exams are now over. So goodbye, Freshman Diary, forever! I will be a sophomore when I take you up again.





Sub-Freshmen

OFFICERS

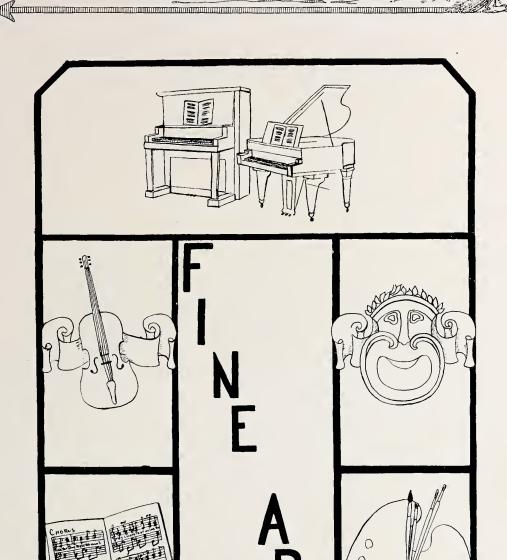
Alma Rawlinson				 			President
Malvina Cade .				 			Vice-President
Mattie Lou	MARTIN .			 			Secretary
Mary	WALLACE .			 			Treasurer
	Miss Bessie	E Byri	D.	 		S_{F}	onsor

Members

KATHLEEN BETSILL
Malvina Cade
HELEN COLEMAN
JEANETTE CROXTON
MARGARET DAVIS

STELLA FOWLER
WILLIE MAE LANIER
MILDRED LIVINGSTON
ELIZABETH MANN
MATTIE LOU MARTIN
HELEN MEARES
CATHARINE PITTS
WIL LOU PITTS
ALMA RAWLINSON

MILDRED ROBINSON THELMA THOMAS MARY WALLACE JESSIE WILLIAMSON JANIE WILSON







Piano Department

MISS MARY CARTER SCOTT Director

INSTRUCTORS

MISS BESS CROCKETT

MISS LOUISE BOYD

MISS MARGUERITE CROFUT

MISS WILMOT WHITESIDES

Supervisor of Practice



Miss Scott's Piano Class

Roll

Virginia Bryan
CARRIE DONNALD
Lois Dowtin
EVELYN DALE
Eula Mae Dillingham
Belle Edwards
Harriette Edwards

KATHERYN GALLOW
FLORA HARPER
Mary Jarman
Jean McDill
Jean Moffatt
Hallie Nance
Josie Nance

Margaret Parrott
Susie Pruitt
Elsie Pressly
KATHERINE PRESSLY
Mabel Pressly
Isabel Reid
Margaret Watson





MISS CROCKETT'S PIANO CLASS



Miss Boyd's Piano Class

Roll

GERTRUDE BOWEN SARA BOOZER MAXA BRADLEY Fradonia Brown MALLIE CADE MINNIE CASHION MARY LEE DAVIS Essie DuPre MACKIE ELLIS JUANITA FORBIS VEOLA JOHNSON LUCILE KENNEDY ELIZABETH MANN LOUISE MURPH Eva Nelson Eva Pratt Susie Pressly





The Orchestra

Violins

Bertha Ashworth
Mabel Brownlee

RAYMOND CASON LOIS FERGUSON J. C. REID

Cello

OLANDA McQUEEN

Double Bass

LEXINE DAVENPORT

Viola Janet McGill

W. B. Hood

Clavinet

W. W. Edwards, Jr.

Flute Mary Jarman

J. A. PAGE

Piano Eula Mae Dillingham

Cornets

T. E. Whitesides

P. G. Scherer

W. G. Anthony

Drums

Belle Dale

Erin Reid Margaret Phillips

MARGARET WATSON

Bells VEOLA JOHNSON



Violin

Violin:
BERTHA ASHWORTH
MABEL BROWNLEE
RAYMOND CASON
LEXINE DAVENPORT
LOIS FERGUSON
DOROTHY HAGAN
JANET McGILL
OLANDA McQUEEN
J. C. REID

Piano:
SARAH CARWILE
MARGARET FLANNIGAN
RUBY HINSON
MATTIE LOU MARTIN
KATHERINE PITTS
WILL LOU PITTS
EMMA REID
LULA ROBINSON
THELMA THOMAS
JESSIE WILLIAMSON





VIOLIN CLASS



PUBLIC SCHOOL MUSIC CLASS





Voice

Miss Gaillar																		Instructor
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ROLL

Bertha Ashworth
JEAN RODDEY BLACK
INEZ BLAKELY
RUTH BONNER
Rosalie Cason
EVELYN DALE

LEXINE DAVENPORT ESSIE DUPRE HARRIET EDWARDS VIRGINIA EDWARDS VIRGINIA GALLOWAY JUANITA FORBIS Veola Johnson Jeanette Moore Gladys Welborn Margaret Westbrook Sara Plaxco Eva Pratt

MYRTIS RUSH LULA ROBINSON EMMA REID CATHERINE STEWART MARY SUTHERLAND



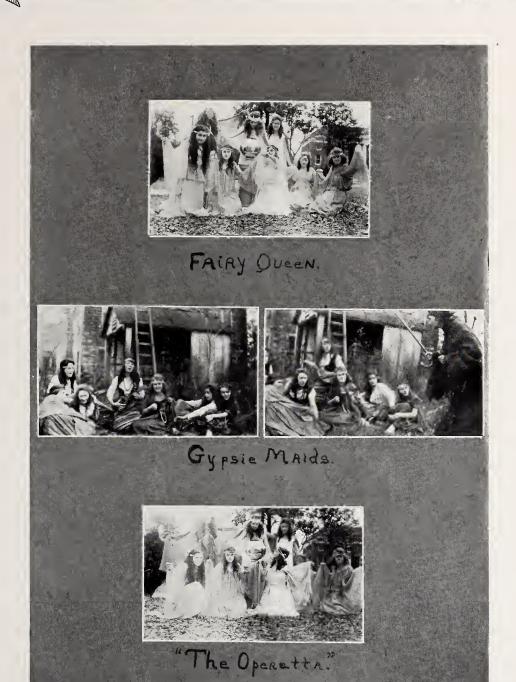


Glee Club

Miss Emma Gaillard	•	•	•	•		•	•	•	٠	•		Director
		1	Or	FI	CE	RS	5					
Essie DuPre												President
BERTHA ASHWORTH .											Vic	e-President
SARA PLAXCO												Treasurer

ACCOMPANIST

Eula Mae Dillingham







ART

ART STUDENTS

Susie Cathcart Louise Jones Mary Pressly

CHINA PAINTING STUDENTS

Louise Barron Jean Roddey Black Miss Ivy Boyd Susie Cathcart
Miss Lillian Clinkscales
Virginia Galloway
Louise Jones
Betty Morrah
Roberta Morris
Mrs. Annie Powell

MARY PRESSLY

Mrs. R. L. Robinson Allie Rush Wilmot Whitesides



It is our aim, as students of the Spoken Word, to seek earnestly after truth, that we may be more truly ourselves. It is our desire to have bodies that obey alert minds; hearts that are sympathetic and understanding; mentalities that are quick to perceive and appreciate work done with sincerity and simplicity; and to be so completely "in tune with the Infinite" that we are fully conscious of our one spiritual inheritance.

Roll

EVELYN BONNER	Josie Nance
Margaret Brooks	EVA NELSON
Belle Dale	Margaret Phillips
JUANITA FORBIS	Lillian Quinn
Virginia Galloway	Jean Reed
FLORA HARPER	Adele Smith
RUTH HAYES	Kittie Lee Steele
Elizabeth Mann	Елітн Торд
Olanda McQueen	WILMOT WHITESIDES





EXPRESSION CLASS



Story-Telling Club

OFFICERS

Jean	Reed																President
	LILLIAN QUINN .														Vic	e-Pres	ident
	Margaret	Broom	KS						,	Sec	reta	ıry	ar	ıd	Treas	urer	

Roll

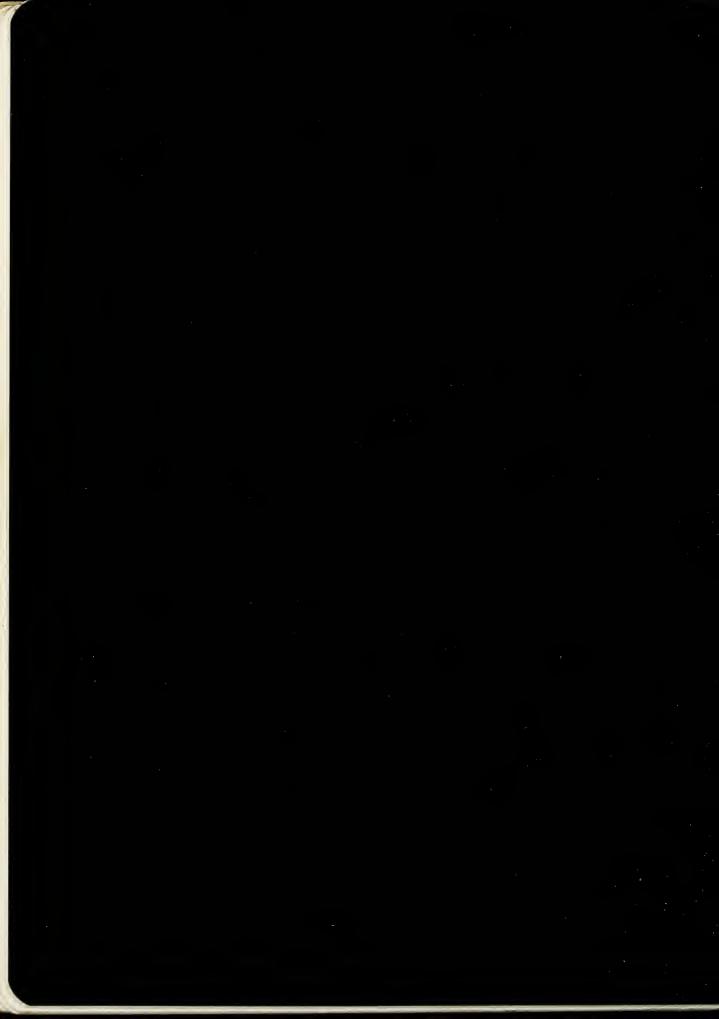
EVELYN BONNER MARGARET BROOKS BELLE DALE JUANITA FORBIS VIRGINIA GALLOWAY
FLORA HARPER
RUTH HAYES
ELIZABETH MANN
ORLANDA MCQUEEN
JOSIE NANCE
MARGARET PHILLIPS
LILLIAN QUINN
JEAN REED

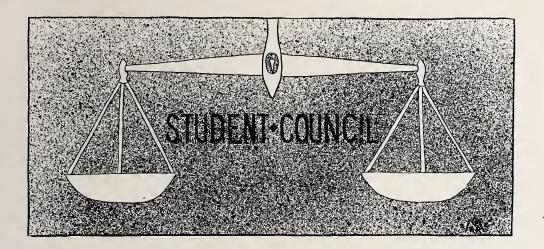
Adele Smith Kittie Lee Steele Edith Todd Wilmot Whitesides





Organications





House Presidents

Susie Pruitt Julia Patton

FIRST TERM STUDENT BODY OFFICERS

SECOND TERM STUDENT BODY OFFICERS

FACULTY ADVISERS

Mrs. R. L. Robinson Miss Nora Davis Miss Bessie Byrd





STUDENT GOVERNMENT COUNCIL



The Young Woman's Christian Association in the College

HE Young Woman's Christian Association is the largest voluntary student organization in the college. It includes almost the whole student body; the faculty also attend and occasionally take part in the meetings. The work and the direction of the association are under the management of the students, assisted by an advisory committee from the faculty. The cabinet is

made up of strong, progressive young women of high ideals, and the spiritual influences of the association are felt not only in the everyday life of the college, but in the communities where the graduates find themselves after they leave college.

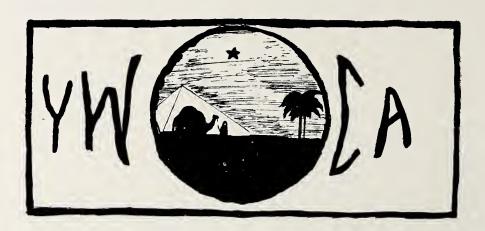
Briefly stated, the object of the association is comradeship and service. A devotional meeting is held every Sabbath afternoon. The leader is usually one of the students. The programs reflect the variety of students' interests and problems. During a college year nearly every student is given an opportunity either to lead or to take part. Hidden talents in the students are often brought out, and the effect is beneficial both for the modest and the retiring and for those of the opposite type. Many of the graduates have testified that one of the most important of the benefits derived from the Y. W. C. A. is the experience which came from working with fellow students in planning and executing the various programs. They learn to know each other, not by merely living in the same hall or by casual contacts in the classroom and on the campus, but especially by working together.

Much of the energy of the association is devoted to practical work. This is done mainly through special committees of the students. To give a few examples: The association arranges for the writing of letters of greeting to every new student before college opens. A committee of the association looks after discouraged and indifferent students. Occasional parties, with interesting games and plays, are provided by another committee. Programs for the increasing number of special days are arranged for during the year.

The association also conducts a religious meeting, usually embracing the day of prayer for colleges, arranges Bible and mission study classes, and assists in the financial campaign of the National Young Women's Christian Association each year. The aim of these and other religious activities is to bring all the students face to face with the claims of Jesus Christ, to give them a more thorough knowledge of the Bible and of mission work, both in home and foreign fields, and to teach the Due West Woman's College students what John Ruskin says that every woman should be taught—the nothingness of the proportion which that little world in which she lives and loves bears to the world in which God lives and loves.

Aiming to make each student's life strong and fine and symmetrical, the college has no more valuable helper than its Y. W. C. A. for teaching that the end of living is service for others—in the little world of personal relationships and the large world of humankind.





Y. W. C. A. Cabinet

Officers

Virginia Bryan					President
Susie Pruitt					Vice-President
ROBERTA MORRIS .		• .			Secretary
Lois Glenn			Tre	ası	irer

CHAIRMEN OF COMMITTEES

ROBERTA MORRIS .							Devotional
Susie Pruitt							Membership
MARGARET WATSON							. Social Service
KATHERINE PRESSLY							Social
Lois Glenn							Financial
FLORIE McGILL .							Associated News
MAXA BRADLEY .							
JEANETTE MOORE .							Music
KITTIE LEE STEELE							
MARGARET ROBINSON							Morning Watch

Advisory Committee

Mrs. R. L. Robinson	MISS LILLIAN CLINKSCALES
Miss Louise Agnew	Miss Lois McDonald
Miss Bessie Byrd	Miss Mary Scott





Y. W. C. A. CABINET





Student Volunteer Band

MEMDERS

Susie Pru	ITT .						٠.	. Le	ader
LUCIA BU	RNETT							Secre	tary

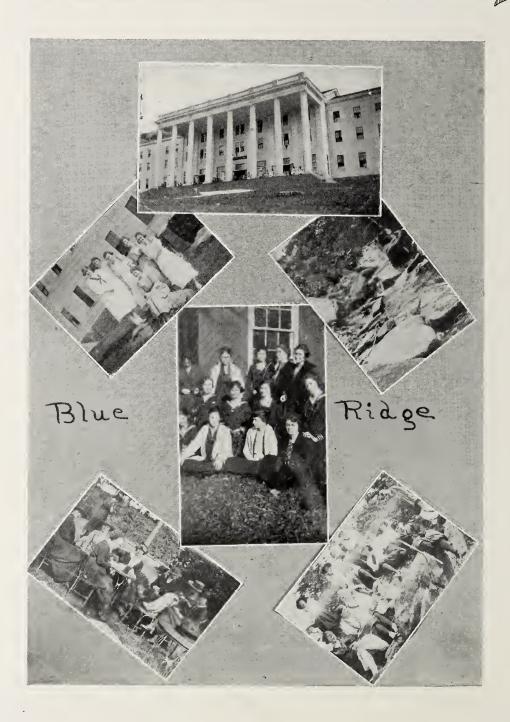
NELL CARLISLE MARY LEE DAVIS MISS LCIS McDonald FLORA HARPER MARTHA HUNTER HICKMAN MARGARET SPENSER















Athletic Council

OFFICERS

ROBERTA MORRIS													President
KATHERINE PRESSLY .											S	ecre	lary
Lillian Quinn									Tr	easi	ıre	r	

ATHLETICS

An innovation in the Athletic Department this year has been the "setting-up" drill every morning. At first this seemed a hardship to all of us, but as we gradually discovered how much better and happier we felt all day after those few strenuous minutes spent in the open air, we began to look forward to it as one of the pleasures of our school life.

We now have new basketball and volleyball courts and two good tennis courts, so our gymnastic

grounds present a pleasing and most energetic picture when the afternoon game classes, the tennis players, and the basketball squads are lined up for action.

The playground course for the seniors this year includes a most enjoyable folk dance hour, where many of our number are rapidly becoming worthy exponents of the Terpsichorean art.

We feel sure that morning drill, afternoon games, and basketball practice have been active agents in preserving the unusual good health with which we have been blessed this year.





Varsity Squad

ESSIE DUPRE BELLE DALE ALLIE RUSH
ROBERTA MORRIS LILIAN QUINN ELISE STRONG
MARGARET WESTBROOK KATHERINE PRESSLY SUSIE CATHCART

Margaret Phillips Margaret Moore Mabel Pressly

Senior Basketball Team

LINE-UP

ROBERTA MORRIS KATHERINE PRESSLY LILLIAN QUINN ESSIE DUPRE Margaret Westbrook Allie Rush

Substitutes

JEAN REED

LOUISE BARRON









Belle Dale Sarah Plaxco Lexine Davenport Erin Reid



Captain	Susie Cathcart Lois Dowtin Raymond Cason Willard Knight
	Margaret Watson Susie Cathcart Marel Pressly Lois Dowtin Bessie Richey Raymond Cason Willard Knight
Margaret Phillips .	Annaline McCrorey Margaret Phillips Eula Mae Dillingham Kittie Lee Steele

Junior Basketball Team





Freshman Basketball Team LINE-UP

Margaret Moore Bertha Pressly

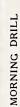
Mary Lee Davis Emma Reid Katherine Galloway Jean Agnew

GLADYS KENNEDY IRMA BELL



Tennis Club











PLAYGROUND SNAP SHOTS



of our theoretical learning. Here, also, we receive experience in performance of duty, in co-operating, and in directing—an experience which we carry out into life "to assist in the ordering, in the comforting,

erary hall we have instilled principles of fellowship and loyalty, we become acquainted with parliamen-

and in the beautiful adornment of the state."

Amelia and Castalia justly claim and shall receive a double portion of gratitude for the elements they have contributed in making us more competent to live deeper and truer lives, for under their tutelage some of us fast learned to enter our whole personalities into the thing which we read, and to look always for the elemental meaning of the things which we see. They are silent forces which are working always for that ideal culture which seeks the diffusion of "sweetness and light," the possession of which will enlighten and ennoble us, will make our queenly power more loyal.





Amelian Literary Society

Presidents

Virginia Bryan Katherine Pressly Rosa Patterson Lillie Pruitt

Amelian Literary Society

Founded 1859

Colors: Purple and Gold

Flowers: Violet and Jonquil

Motto: Excellentia

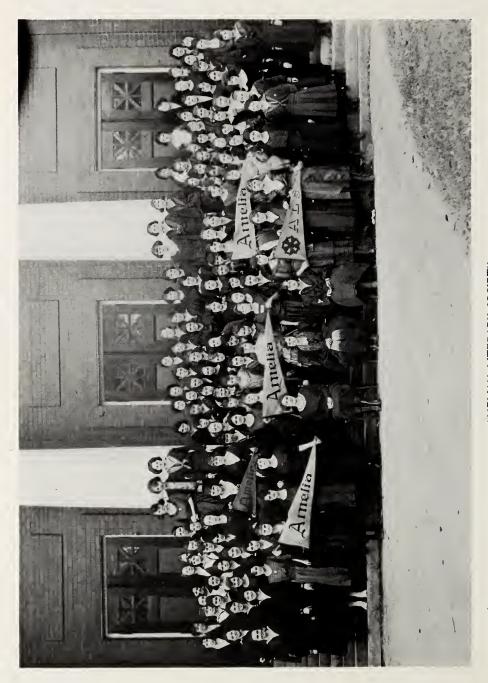
MEMBERS

JEAN AGNEW CATHARINE ASBILL BERTHA ASHWORTH MYRTLE BALDWIN LILLIE MAE BANKS KATHLEEN BETSILL FERNE BELL MARTHA BELL IVY BOYD Maggie Boozer SARA BOOZER GERTRUDE BOWEN RUTH BRIAN Virginia Bryan FRADONIA BROWN MAXA BRADLEY Lucia Burnett LOUISE BARRON JANIE CANNON Susie Cathcart MINNIE CASHION MADOLINE CATHEY Nelle Carlisle SARAH CARWILE RAYMOND CASON VIRGINIA COUSAR HELEN CLARY ISABELLE CHOATE CORA CROSBY Miss Marguerite Crofut Helen Coleman JEANETTE CROXTON Lexine Davenport Carrie Donald Eula Mae Dillingham MARGARET DAVIS MARY LEE DAVIS Adela DuVernet Bessie Dixon Eula Dodson HARRIETTE EDWARDS BLANCHE ELLIS

Lois Ferguson MARGARET FLANIGAN JUANITA FORBIS Lois GLENN Eva GLENN JENNIE GALLANT ALPHA GRAVES LOUISE GERARD RUTH HAYES Martha Hunter Hickman RUBY HINSON NINA HINSON ELLEN HUNNICUTT Mary Jarman Veola Johnson Louise Jones WILLARD KNIGHT LUCILE KENNEDY GLADYS KENNEDY WILLIE LANIER Daisy Lanier RUBY LIPSCOMB MILDRED LIVINGSTON JEANETTE MOORE Julia McChesney KATHERINE McCHESNEY SYLVENE McLEES OLYMPIA MOOREHEAD EUNICE McCelvey MARGARET McCord JEAN McDILL OLANDA McQUEEN Louise Murph Martha McKnight Josie Nance JENNIE NANCE EVA NELSON JULIA PATTON Rosa Patterson MARY WHITE PENNELL MARGARET PHILLIPS SARA PLAXCO EULA MAE PLAXCO

KATHERINE PRESSLY LILLIE PRUITT Eva Pratt RUTH PEARSON Susie Pressly CATHERINE PITTS WIL LOU PITTS MARY QUERY ALLIE LEE RUSH Myrtis Rush Bessie Richey Addie Rogers MARGARET ROBINSON Lula Robinson ALMA RAWLINSON EMMA REID SARA SMITH THELMA SMITH KITTIE LEE STEELE MINNIE LEE STONE MARGARET SMITH EVELYN SHEPHERD Margaret Spencer ELISE STRONG Mary Sutherland Lucy Schumpert CATHARINE STEWART Wessie Sturkey MARGARET WATSON Selma Watt Gladys Welborn MATTIE SUE WITHERSPOON WILMOT WHITESIDES MARY WALLACE LESLIE WHITE MARY C. WALTON MARY WILLIAMS Effie Thomason NETTIE THOMASON Nannie Thomason MARGARET FOWLER STELLA FOWLER





AMELIAN LITERARY SOCIETY

Amelia

Sing of loyalty and honor, And of lofty purpose true, Noblest womanhood shall crown her Whose high aims pass in review.

Our ideals we now will show you, Of our motto first take note. It is worthy, "Excellentia!" We to it our powers de:ote.

In the valley of life's pathway, We will toil and gather strength For the steep ascent that always Gives the hill-crest view at length.

Nothing short of its attainment Satisfies the earnest soul, And the striving gives rare payment, Though not all may reach the goal.

Character, ideal and strong,
This our standard long shall bear,
Thoughts of worth we would make real,
Things that time will not outwear.

In our history we glory,
And its leaves with pride we turn,
For the oft-repeated story
Makes our hearts within us burn.

Poesy hath crowned with laurel Her whose name we proudly bear, And we strive to make immortal Loved "Amelia's" title fair.

For an emblem long we pondered Rich insignia everywhere, And from fair France's Honor Legion Gave, at length, the badge we wear.

Courts of kings were sought for colors, Lore of knights and pages bold, These we love above all others, Royal purple slashed with gold.

Fair Amelia's aims we honor,
Her legacy in love bequeathed.
May we cherish through life's journey,
And guard her fair name, laurel-wreathed.
MISS LENORE NEVILLE LONG.



Sixty-first Annual Celebration of the Amelian Literary Society

1. Address of President. LILLIE PRUITT Baccherine 2. Instrumental Quartette—Minuet EULA MAE DILLINGHAM MARY JARMAN HARRIET EDWARDS VIRGINIA BRYAN 3. The Personality of Oliver Goldsmith. KATHERINE PRESSLY 4. Violin Minuet Haydn MISS CROFUT RAYMOND CASON BERTHA ASHWORTH LEXINE DAVENPORT Orlanda McQueen 5. A Song of May (La Cinquantaine) Gabriel-Marie BERTHA ASHWORTH SARA PLAXCO VEOLA JOHNSON MARY JARMAN HARRIET EDWARDS EVA PRATT MARY SUTHERLAND LEXINE DAVENPORT 6. Comedy—"She Stoops to Conquer" LOUISE BARRON ELISE STRONG

MARSHALS

Bertha Ashworth Adela DuVernet

Josie Nance

RUTH HAYES ALPHA GRAVES MARGARET ROBINSON

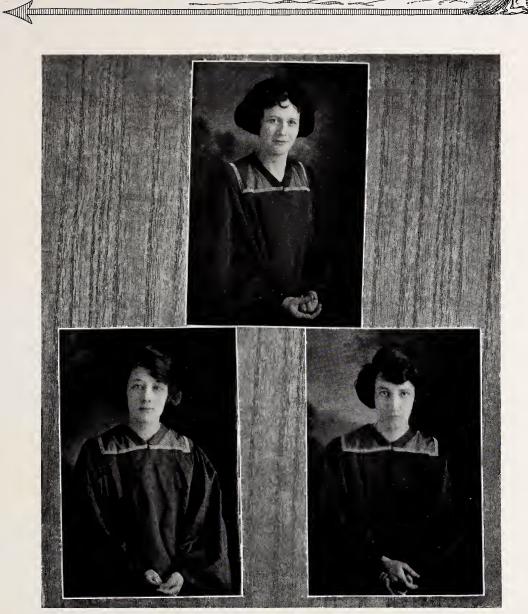
MARGARET PHILLIPS

SARA PLAXCO Ellen Hunnicutt

MARY JARMAN

Rosa Patterson, Chief

Martha Lee Grier, Veola Johnson, Louise Jones, Lois Ferguson, Assistants



Castalian Literary Society

PRESIDENTS

LILLIAN QUINN Essie DuPre Roberta Morris



Castalian Literary Society

Founded 1896

Colors: Crimson and Gold

Flower: Red Carnation

Motto: Esse Quam Videre

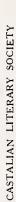
MEMBERS

KATHLEEN ABERNATHY MARY LESS ABERNATHY ALICE AGNEW Josie Lee Beard IRMA BELL INEZ BLAKELY JEAN RODDEY BLACK EVELYN BONNER AGNES BROOKS RUTH BONNER VIRGIE BUSBY ETHEL CHEATHEM REBECCA CARROLL MALLIE CADE EVELYN DALE Lois Dowtin Essie DuPre MACKIE ELLIS LOUISE DAWSON VIRGINIA GALLOWAY KATHERINE GALLOWAY

JENNIE GOLDSMITH MALEL GIBSON EDNA RUTH HEDRICK FLORA HARPER ELIZABETH JOHNSON LEILA KENNEDY JULIA KENNEDY BETTY MCRRAH ROBERTA MORRIS Annaline McCrorey LUCILE KIRKPATRICK HELEN MOFFAT FLORIE McGILL ELIZABETH MANN MARGARET MOORE MARY MILLEN MARCARET MALONEY JULIA MAE MITCHELL HELEN MEARES Annette Moore MAMIE MOORE MATTIE LOU MARTIN HORTENSE NASH Susie Pruitt TINIE PRUITT HENNIE BEE POWELL MAE PUTMAN MARGARET PARROTT MARY PATRICK Elsie Pressly

BERTHA PRESSLY LILLIAN QUINN WILLIE ROBINSON MILDRED ROBINSON LORENA RATTEREE GLADYS ROCERS GRACE REED JEAN REED ERIN REID JENNIE RUTH STEVENSON ADDIE SIMPSON KATHERINE SIMPSON Adele Smith THELMA THOMAS NANNIE YOUNG TRIBBLE EDITH TODD MARGARET WESTBROOK KATHLEEN WESTBROOK FAYE WILSON JESSIE WILLIAMSON JANIE WILSON











Castalia

If you will follow me gently, With quiet steps and with care,

I will lead through a vale of flowers
(Rich blossoms of beauty rare).

And then a dark cavern I'll show you In the side of a mountain drear, Which stands like a sentinel olden Guarding some treasure dear.

And there I will show you a fountain Of sparkling water free, 'Midet a wild profusion of flowers 'Neath the arms of a huge oak tree.

There, Friend, you may well look with wonder, The fountain Castalia behold, By a beautiful maiden 't's guarded— Here are treasures many and old.

You will find here the wisdom of ages; The fruit of well-applied years, The sound of the silver drops tinkling, 'Tis music to earthworn ears.

Castalia these treasures will show you; Aye, these, and myriads more, Of wonders perhaps you have heard In books of fanciful lore.

You'll find this to be a true story, If you delve in her treasure store. Castalia will not prove a miser. She'll lavish her bounties galore.

Now this is a secret I've told you, Guard well from a treacherous foe. The beautiful spring was discovered 'Most twenty long years ago.

Since that time Castalia has flourished, Her claims have widened their scope; Her standard of womanhood noble Has given new life and hope.

May the wisdom of ages ne'er fail her; Her strength, be it ever the same, Doing well each task that's assigned her, Ne'er fawning for glory or fame!

N. H., '19.





THE ARROW STAFF

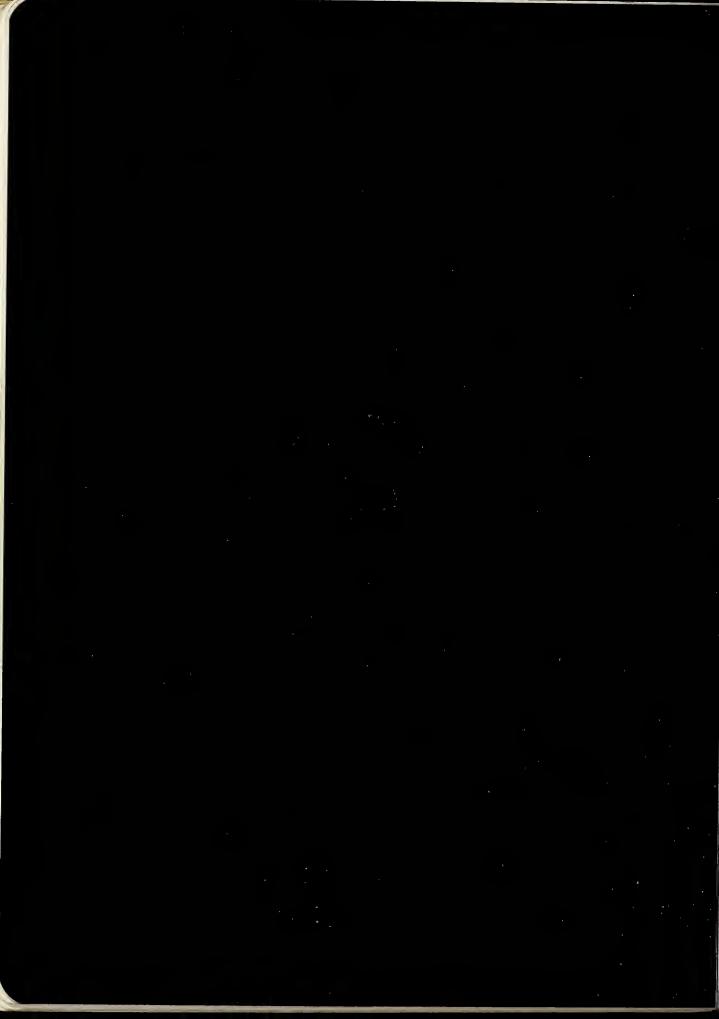


The Arrow Staff

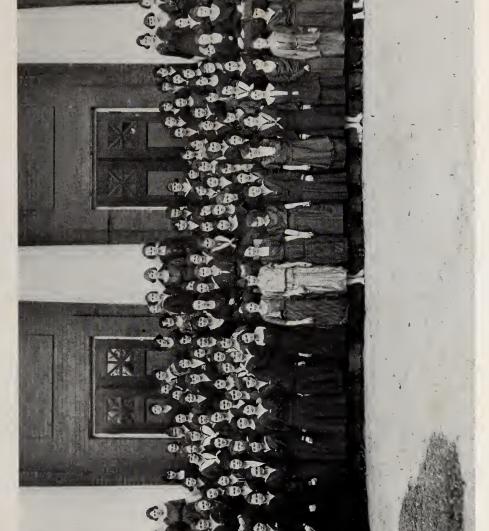
Roberta Morris										I	Edito	r-it	ı-Chief
Lois Dowtin	•						A	ssis	tar	nt E	Edito	r-ir	ı-Chief
Susie Pruitt									1	Bus:	ness	M	anager
Maxa Bradley .						A	ssis	lan	t l	3usi	ness	M	anager
Allie Rush								. <i>E</i>	1d	vert	ising	M	anager
BETTY MORRAH .								. <i>E</i>	1d	vert	ising	M	anager
LILLIE PRUITT .													
Jean Reed										. <i>P</i>	ictor	ial	Editor
Essie DuPre											Loc	cal	Editor
Louise Barron .											. 4	1rt	Editor
Virginia Bryan .													
KATHERINE PRESSLY													
Lillian Quinn .										L.	l thle	tic	Editor



BOOK THREE
In and About the
Campus







SOUTH CAROLINA CLUB





"Carolina Sunshine"

Motto: "I'm a Tarheel born and a Tarheel bred; when I die I'll be a Tarheel dead, and it's

Rah! Rah! Carolina! Rah! Rah! Carolina! Rah! Rah! Rah!"

Flower: Rhododendron

Place of Meeting: The land of the long leaf pine

OFFICERS

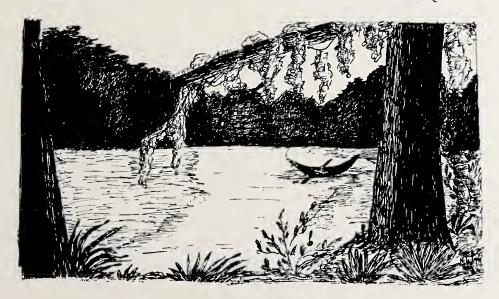
	Virg	INIA	E	BRY	AN							President
Kathe	RINE	Pr	ESS	SLY								. Vice-President
RUTH HAYES												Secretary and Treasurer
Miss Edith Moore												Sponsor



"Florida Orange Blossoms"

Members

JEAN REED GRACE REED Essie DuPre Allie Rush Myrtis Rush Orlando McQueen







"Here We Rest"

Place of Meeting: Anywhere on the banks of the Alabama River

Motto: "Take life slow and easy"

Song: "When That Midnight Choo-Choo Leaves for Alabam'."

Members

Mrs. Powell	. Eufaula
HENNIE B. POWELL	. Eufaula
RUTH BONNER	Oak Hill
EVELYN BONNER	Oak Hill
EVELYN DALE	Oak Hill
Adele Smith	Oak Hill
FLORA HARPER	Oak Hill
Louise Jones	. Camden
Martha Lee Grier	. Camden



"The Georgia Peaches"

MISS JAMESON .										. Atlanta
Miss Gaillard .										Griffin
Mary Jarman .										Covington
Louise Dawson										Louisville
ELIZABETH MANN										Brunswick
Olympia Mooreh	EΑ	D								Bowersville
MACKIE ELLIS .										. Doraville





The Chafing Dish Club

MEMBERS

ERIN REID MARY SUTHERLAND INEZ BLAKELY BERTHA ASHWORTH MABEL PRESSLY
MARY PATRICK
LOUISE JONES
WILLIE ROBINSON

Mallie Cade Leila Kennedy Mildred Robinson Irma Bell



W. K. T.

Motto: "Keep your foot on the soft pedal"

Password: Sh-h-h-h

Members

Eula Mae Plaxco

Margaret Robinson

Margaret Spenser

Virginia Cousar

Mary Wâlton

Sa?a Plaxco

Emma Reid

Mary Sutherland
Gladys Rogers
Mary Lee Davis
Adela DuVernet
Julia McChesney
Jeanette Moore
Ferne Bell





Iota Eta Pi

Officers

Essie DuPre												President
Roberta Morris												Vice-President
Jean Reed .												Secretary
Louise	В	ARR	ON		÷					7	reasure	er

Members



The Merry-Makers

Object: To lead a merry life

Place of Meeting: Any old stump on the campus

Motto: Life is what we make it



THE "E" GIRLS





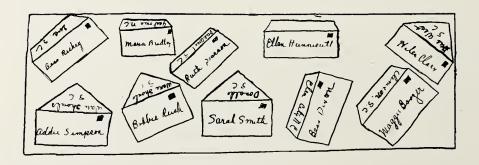
Stamp-ers

Motto: We get 'em daily

Ambition: To win him through a letter

Place of Meeting: Just any old place

Time of Meeting: After mail call





A crowd of girls were going to a student body meeting, and seeing Nannie Young Tribble sitting on the campus, they told her to come on and go with them.

Nannie Young (in a very timid manner): "I can't, because I haven't joined yet."

Rosa Patterson: "I have just found why the moon is called silvery."

Coot Dillingham: "Why?"

Rosa: "Because it is divided into halves and quarters."

* * *

Jennie Gallant (to Mrs. Bonner in Library): "I want a tablet, please."

Mrs. Bonner: "What kind, 'All You Can Carry'?"

Jennie: "No, just one."

* * *

Jean Roddey (when Neely came over to see her): "Oh, it's been so long since I've seen you that I was beginning to think that you were forgetting me."

Neely: "I am for-getting you-that's why I'm here. Can I have you?"

* * *

Brice Harris: "I wish you would pay a little attention to what I am saying."
Julia McChesney: "I am—as little as possible."

* * *

Polly Grier: "I fell from a twenty-two-step staircase today."
Louise Jones: "Why, Polly, it's a wonder you are not dead."

Polly: "Oh, I only fell off the last step."

* * *

Louise Barron: "Jake says I have perfect eyes, a perfect nose, and a perfect face." Jean Reed: "And what do you admire about Jake?"

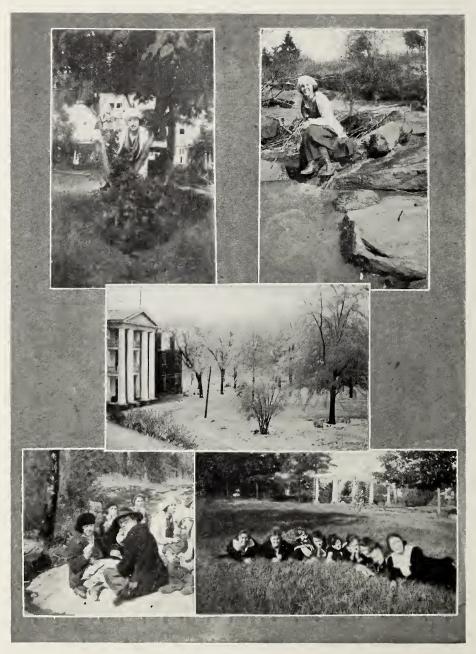
Louise: "Why, his perfect taste, of course."

* * *

Virginia Bryan kept raving over a man that she had met at Blue Ridge. Susie Pruitt: "Why, Virginia, I believe you were touched in several ways." Virginia (muchly excited): "Oh, no, he only shook hands with me."

Mary Less Abernathy: "Does your roommate ever get out of temper?" Roberta Morris: "I should say not. She's got it to give away."





"SNAPSHOTS"



"SOME OF OUR SOPHOMORE SISTERS"





"SENIOR CHARACTERISTICS"



"SENIOR CHARACTERISTICS"



Diary of the Class of Nineteen Twenty-One

Shall I tell a tale of joy or sorrow, A tale of present, past, or of future tomorrow? Shall I tell of victories lost or won, Or of the famous Class of Twenty-one?

Ir number we were rather small,
But that worried none of us at all.
Quality, not quantity, was our middle name,
And on that we paved our way to fame.

When "fresh" we were timid lasses, For "fresh" shall not know more than other classes;

So we kept our place, and everyone could see That we were what true "fresh" should always be.

In sophomore days, the brightest of all ages, We were shrewd as snakes and wise as sages; For sophomore days have e'er been red letter days.

This can be shown in several ways.

First we had to take some "fresh" in hand, And taught them who ruled our band. We visited them at midnight And blacked their faces till they looked a fright.

Once an English teacher flunked us all, Big and little, short and tall; So we called a meeting of the Sophomore Class, And soon we brought reforms to pass.

As juniors in basketball we starred,
And boned junior English mighty hard.
For a while we were somewhat subdued,
When our love for fun and mischief was renewed.

In the wee, small hours of a winter's night, When everyone was gay and hearts were light, In number fifty-four, 'way up on third floor, A crowd assembled, then came some more.

Alas, they kept coming on and on! And when it was approaching near to dawn Some teachers woke up with a start— They knew that somewhere there was a lark.

For just at that incisive time Two "fresh" the back stairs did climb, And ten and four tin cans, or maybe more, Descended the steps with quite a roar.

There was noise in front and noise everywhere, And a flashlight suddenly loomed upon the air! The assembly came to the most tragic of ends, Yet while talking of it one's side she bends.

Oft we were restricted for such a minor thing As making wickets or going outside the ring; But we never worried about such a small matter, Though they sometimes caused our pleasure to shatter.

When seniors we were honor bound

To turn our course and walk on untrodden
ground;

For wickets had died the year before, And one would hear of beating no more.

So we've tried to keep the trust,
Not just because the faculty said we must,
But we felt quite important, you see,
In starting student government at W. C.
M. L. G., '21.

THE ARROV



"A Group of Sketches"

By Senior Class of Woman's College Memorial Hall, December 3, 1920

1. MOTH BALLS

A Play in One Act Mary Craig ROBERTA MORRIS Betty Hughes VIRGINIA BRYAN

Gladys Deane LOUISE BARRON Time-Present. Place--A Summer Resort.

AN INTERLUDE—"At a Masquerade Party" Essie DuPre MARY LESS ABERNATHY JEAN RODDEY BLACK FLORIE McGILL

2. THE BEAU OF BATH

CONSTANCE D'ARCY MACKAY A One-Act Play CHARACTERS

The Lady of the Portrait . . LILLIAN QUINN Place—Bath. Time-Christmas Eve, 1750.

Beau Nash Jean Reed Jepson, his servant . . Margaret Westbrook

Scene—A Room in the Beau's Apartment.

A DANCE-"The Dutch Dolls" BETTY MORRAH CHARACTERS JEAN RODDEY BLACK

3. THIS IS SO SUDDEN

MacPherson Jamecy A Farce in One Act CHARACTERS

Marie Rosa Patterson Margaret ALICE AGNEW

Gertrude LILLIE PRUITT

Time—Present. Place-A Room in an Apartment.

Florence Essie DuPre





"REPRESENTATIVE GIRLS"



"REPRESENTATIVE GIRLS"



How We Feel About It

It pays to advertise, I've said a million times I guess;
But when school's out and I am gone, I hope to let it rest.

ALLIE RUSH, Advertising Manager.

"One of the twenty told what were good to do," but the teams were not organized.

LILLIAN QUINN, Athletic Editor.

For THE ARROW my g-r-e-a-t-e-s-t task was telling the trials and tribulations of every class.

LILLIE PRUITT, Literary Editor.

"The low price of cotton!"

May the advertising manager of next year's Arrow not be met on all sides by this as I have been.

BETTY MORRAH, Advertising Manager.

Joy in "Fine Arts" I once thought to find, but annual work soon changed my mind.

VIRGINIA BRYAN, Fine Arts Editor.

This fact was always told to me: that to the triangle there were only three angles. But putting the blue triangle in the Arrow, to three angles ourselves we cannot narrow.

KATHERINE PRESSLY, Y. W. C. A. Editor.

The whole long year I've been just a little island in an ocean of typewritten letters—and the sad part was they all had to be answered.

Susie Pruitt, Business Manager.

Locally speaking, "Brevity is the soul of wit." That's the kind of wit I've found in my searches—brief, that's me all over, Mabel!

Essie DuPre, Local Editor.

"KODAK AS YOU GO"

Will you have it inside or out; facing the camera, or otherwise; caps and gowns, bloomers and middies, smiles or tears?

JEAN REED, Pictorial Editor.

Our tale is told; none but those who have trod the dragon-beset and rocky path which leads to the publication of an annual can understand the relief with which we come to the end of our journey and pen these last lines to be affixed to this, our brain child, before sending it out into the world. Between the covers of this Arrow we have tried for to explain, last our pleasure and our pain, and we have made an attempt to give you a time picture of the fortunes we have met with in our college halls.

If the work meets your approval, we are glad indeed. If it fails to come up to your expectations, we shall be sorry, for the blame will be ours. We have met with most gratifying co-operation all along the way, from engraver, publisher, and photographer, and we wish them to realize our appreciation. In the name of the 1921 Annual Staff, I wish to thank everyone who has contributed anything toward making the publication of our annual possible.

ROBERTA MORRIS, Editor-in-Chief.





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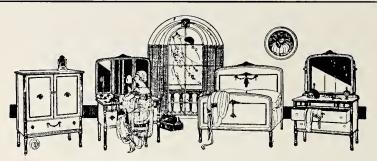
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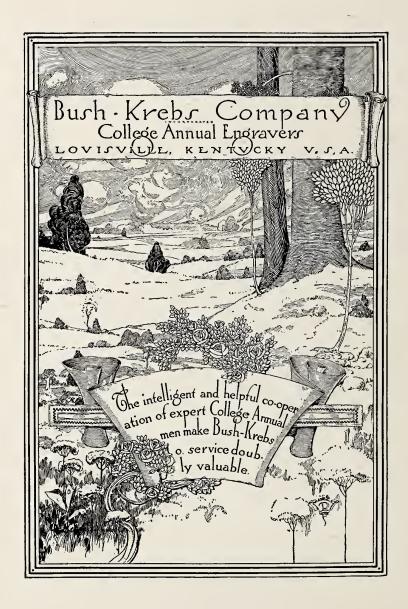
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